PRICED

French and English

FURNITURE · SILVER

PAINTINGS, FINE TABLE PORCELAINS

TAPESTRIES, ORIENTAL RUGS

Property of the Estates of the Late

SUSAN V. DE ROSE

FLORA P. KEMPNER

New York

AND OTHER OWNERS

Public Auction Sale

February 25 and 26 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 533

FREE PUBLIC EXHIBITION

From Saturday, February 19, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
February 25 and 26 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

NYM402-P491

Period Furniture

PAINTINGS · SILVER · PORCELAINS
LINENS AND LACES · TAPESTRIES
ORIENTAL RUGS · DECORATIONS

Property of the Estates of the Late

SUSAN V. DE ROSE

New York

Sold by Order of

CENTRAL HANOVER BANK & TRUST CO.

Executor

FLORA P. KEMPNER

New York

Sold by Order of the Executors

And Property of Other Owners

SOLD BY THEIR ORDER

Public Auction Sale
February 25 and 26 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Friday, February 25, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

CROWN DERBY, MINTON, COALPORT AND OTHER TABLE PORCELAIN

1. Ten Decorative Porcelain Cabinet Cups and Saucers
One in Berlin gilded porcelain with genre painting; five in *vieux Paris* and Vienna white and gold porcelain; three Sèvres-type decorated cups and saucers; and another. One repaired. [Lot.] (*de Rose*)

2. Twelve Copeland Spode Royal Blue and Gold Porcelain Entreé Plates
Centred with a yellow primrose with foliage; dark blue border reserved with a white and gold floral garland, between cream and gold bands. (*de Rose*) *Diameter* 9 *inches*

From Tiffany & Co., New York

[See illustration of one]

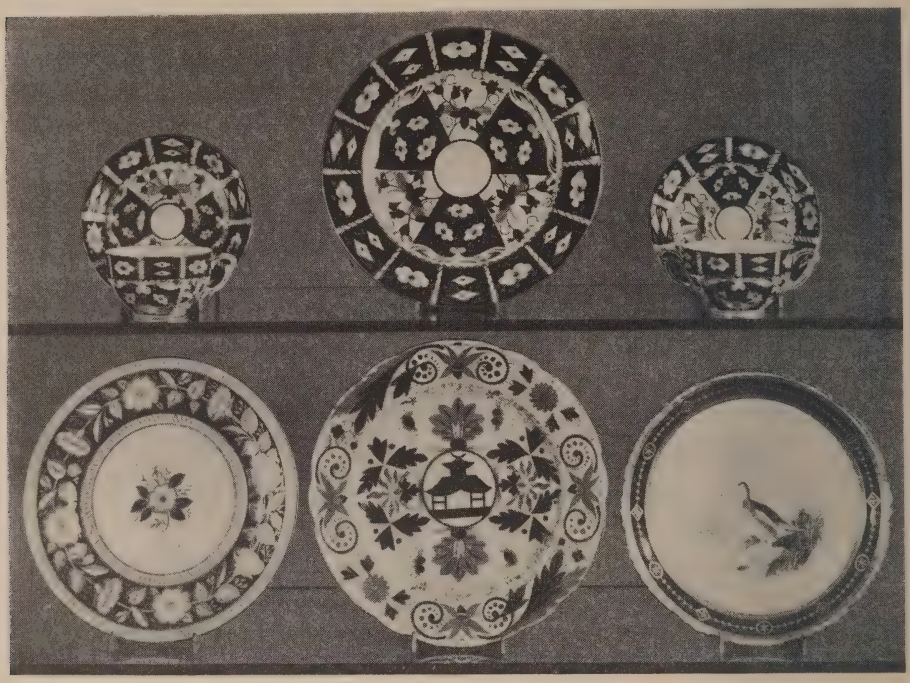
3. Twelve Pirkenhammer Imari-Pattern Porcelain Dinner Plates
Decorated with formalized blossoms surrounding a medallioned pagoda temple within a border of rosettes and scrolling foliage, in iron red, royal blue and gold; scalloped rim. (*de Rose*) *Diameter* 9½ *inches*

[See illustration of one]

4. Twelve Minton Blue and Gold Porcelain Plates Painted with Game Birds
Finely painted with pheasant, quail, and other game birds in landscape, signed with initials A.H.W.; narrow royal blue beaded and rosetted border band outlined with gilded circles. Three repaired. (*de Rose*) *Diameter* 8½ *inches*

[See illustration of one]

Illustration of numbers 2 to 4, inclusive, appears on the following page



[2] [3] [4]

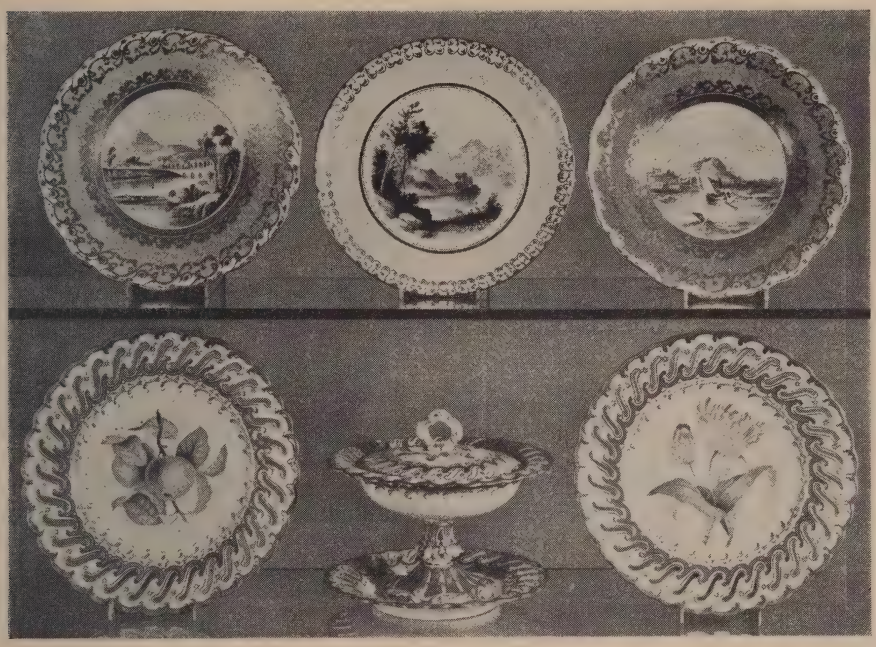
AT TOP: NUMBER 5

5. Royal Crown Derby Imari-Pattern Porcelain Part Dinner Service
Fourteen dinner plates, twelve bouillon cups (one odd), ten teacups, and twenty-five saucers. Cavetto overlaid by royal blue and gold radial floral cartouches, separated by formal lotus blossoms, in iron red, blue and gold, within a compartmented border of rosette and lozenge ornament. [Lot.] (*de Rose*)
From Tiffany & Co., New York

[See illustration of part]

6. Twelve Staffordshire Blue and White Pictorial Plates
Nine Staffordshire plates printed with Landing of the Pilgrims, Battle of Lake Erie, Federal Hall, Wall Street, etc., mark R. M. & Co.; and three Wedgwood plates, depicting the Old State House, Boston, Saratoga Springs, N. Y., and Congregational Church, Middlebury, Vt. (*de Rose*) *Diameter* 10 *inches*

7. Berlin Lapis Blue and Gold Porcelain Cabaret
Teapot, creamer, sugar bowl, two cups and saucers, and an oval tray. Decorated with arches of gilded foliage ornament suggesting petals, within starred lapis blue borders. [Lot.] (*de Rose*) *Length of tray* 13¾ *inches*



[NUMBER 10]

AT TOP: NUMBERS 8-9-8

8. COALPORT APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH VIEWS

Pair of compotiers, pair of tazzas, and eighteen dessert plates. Painted with views of Loch Katrine, Island of Corfu, Dover Castle, Lake of Killarney, and other architectural and landscape views, within apple green borders with gilded leaf ornament and buff and gold scalloped rim. [Lot.] (*de Rose*)

[See illustration of two]

9. MINTON ROBIN'S-EGG BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH LANDSCAPE VIEWS *Circa* 1840

Two compotiers, four tazzas, and eleven plates. Finely painted with views of Lake Windermere, Chillon Castle, Loch Lomond, Stratford-on-Avon Church, and other architectural and landscape views; pale blue border rimmed with white and gold leaf pendants. [Lot.] (*de Rose*)

[See illustration of one]

10. Coalport Rose du Barry and Gold Porcelain Dessert Service
Pair of compotiers, pair of tazzas, pair of footed sauce bowls with covers and stand, two-tier centrepiece with bisque finial figure of a nymph and supported on three bisque seated *putti;* and twelve dessert plates finely painted in colors with stems of fruit and flowers, and figures of woodcock, thrush, and other birds perched on branches of foliage. Scalloped borders pierced with white and gold S-scrolls between *rose du Barry* wave and leaf ornament. [Lot.] (*de Rose*)

[See illustration of part on the preceding page]

11. Coalport White and Gold Porcelain Dessert Service
Compotier, three compotiers of smaller size, three tazzas, and nine dessert plates, painted in colors with stems of apples, pears, plums, grapes, cherries, and peaches, etc.; borders matching the preceding, in white and gold. [Lot.] (*de Rose*)

12. Royal Worcester Blue and White Porcelain Dinner Service
Twelve dinner plates, eleven soup plates, seven entrée plates, oval platter, well-and-tree platter, two-handled sauce bowl, and a gravy boat. Blue and white border of radial lotus panels between royal blue and gold circles; formal medallion. [Lot.] (*de Rose*)

COSTUME JEWELRY, SILVER AND OTHER BIBELOTS

13. Two Pairs Earrings and a Locket
Pair of Spanish gold filigree earrings set with irregularly cut marcasites; pair of gilded silver rosetted globular earrings; and a gold locket. [Lot.] (*de Rose*)

14. Gold and Enamel Lady's Watch *Bolviller, Paris, circa* 1850
The case with enamel medallion painted with a pair of lovers in landscape, the reverse with a green enamel floral medallion; engraved backplate with maker's name. (*de Rose*) *Diameter* 1½ *inches*

15. Persian Mother-of-Pearl Bracelet with Miniatures
Composed of seven square plaquettes delicately painted in miniature with prince and princess, the prince hunting with hounds, and floral ornament. (*de Rose*)

16. Four Decorative Patch Boxes
Pair of Wedgwood blue and white jasper ware cylindrical boxes with mythological scenes; tortoise-shell powder compact; and a starred sky blue enamel box reserved with a floral medallion. As exhibited. [Lot.] (*de Rose*)

17. Eight Dutch and Other Repoussé Silver Furniture Toys
Cabriole salon table *repoussé* with birds; commode *repoussé* with amors; pair of armchairs, and two pairs of side chairs. [Lot.] (*Burleigh*)

18. Eight Dutch and Other Silver Toys
Miniature 'cello; pair of *repoussé* bellows; side chair; perambulator on runners surmounted by a perched stork; fire tongs on shell stand; cannon; and a figural table bell. [Lot.] (*Burleigh*)

19. Four French Beadwork and Brocade Portemonnaies
Two early nineteenth century bags with floral design in brightly colored beads; a bead purse with geometrical pattern in a black ground; and a blue silk and gold brocade purse. [Lot.] (*de Rose*)

20. Three Ivory and Porcelain Portrait Miniatures
Lady Dungaroon, and a bust portrait of a lady, signed Dovay, in ivory; and a seated lady in diaphanous veiled garment and holding a lamp, on porcelain. Decorative frames. [Lot.] (*de Rose*)

21. Six Dutch and Other Silver Toys
Pair of quadrangular cradles, each with a smiling child holding a coronet; lady in a sedan chair; trunk upon a wheeled carrier; 'Gothic' throne; and an armorial side chair. [Lot.] (*Burleigh*)

22. Four Decorative Silver Toys
Miniature lighthouse coffee pot and oval teapot, monogrammed; miniature chamber candlestick; and a Continental *repoussé* silver windmill sugar scoop. Together with a steel scissors with *adossés* pheasants forming handle. [Lot.] (*de Rose*)

23. Ten Continental Silver Patch and Vinaigrette Boxes
Pair of coroneted heart-shaped boxes; Dutch *repoussé* oval box inset with blue and white porcelain windmill medallion; chased square box; pair of tiny round boxes *repoussé* with amors; and four other assorted boxes. [Lot.] (*Burleigh*)

24. Nine Decorative Silver Small Ornaments
Caucasian leaf toy hung with bells; pair of Japanese helmet pepper shakers, and figurine of a fisherman; miniature two-handled trophy cup; two miniature hat salts; Dutch miniature figural nuptial cup, and a tiny windmill pendant. [Lot.] (*Burleigh*)

25. Lot of Gilded Silver Jewelry
Italian pendant and two brooches of S. George and the Dragon, and a pectoral cross with the Paschal lamb, by F. Coppini; and three necklaces formed of tiny chased and *ajouré* linked plaquettes. [Lot.] (*de Rose*)

26. Lot of Pearl Jewelry
Pair of small oval clips of marcasite and synthetic pearls; tie pin with spokes tipped with Baroque pearls (one missing); pair of gold bunch-of-grapes earrings; Baroque pearl pendant; and a small gold ring (lacking stone). [Lot.] (*de Rose*)

27. Lot of Gold Filigree and Other Earrings
Pair of gold filigree earrings hung with tiny medallion pendants; another pair formed of linked plaquettes; pair of gold leaf earrings; three assorted earrings; and a pair of metal crescent earrings. Together with a gold tassel pendant. [Lot.] (*de Rose*)

28. Lot of Gold Filigree Jewelry
Matching set of oval pendant, a small pendant, and a buckle ornament, pierced with arabesques and set with marcasites; filigree rosette pendant hung from cartouches; and a cruciform brooch inset with emeralds. [Lot.] (*de Rose*)

29. Lot of Caucasian and Other Jewelry
Three necklaces hung with crescent pendants inset with turquoise; fifteen assorted rings, a brooch, and two buckles. As exhibited. [Lot.] (*Burleigh*)

30. Collection of Silver Filigree, Gilded Silver, and Other Buttons
Including ten Swiss gilded silver buttons, two Norwegian gilded silver brooches with three matching buttons; a number of silver and silver filigree buttons, Continental coin buttons, etc. In all, 107 pieces. [Lot.] (*de Rose*)

31. Collection of Small Tyrolean Stag-Horn Carvings
Interesting assortment, comprising a number of round buttons, and small brooches and tie rings, etc., carved with stags. Forty-five pieces. [Lot.] (*de Rose*)

SILVER AND SILVER-PLATED WARE

32. Eighteen Decorative Sterling Silver Serving Implements
Soup ladle with wrought floral handle, five-piece carving set with rococo scroll and shell handles, claw-foot serving tongs, fish slice and fork, salad spoon and fork, and seven other pieces in assorted patterns; some monogrammed. [Lot.] (*Burleigh*)

33. Sterling Silver Service of Flatware *Tiffany & Co., New York*
Twelve dinner forks, twelve table spoons, twelve dessert spoons, twelve teaspoons, twelve dessert forks and a small serving tongs; King pattern. Together with twelve matching demitasse spoons by J. E. Caldwell & Co., and a butter knife and berry ladle. Monogrammed. [Lot.] (*Burleigh*)

34. Silver-Plated Service of Flatware *R. Wallace*
Eighty-six pieces, chased with rococo foliations, and initialed B. [Lot.] (*Burleigh*)

35. Lot of Sterling Silver Flatware
Twelve oyster forks with pierced rocaille handles; twelve small three-prong fruit forks with chased handles; twelve demitasse spoons chased with bead and shell ornament; six grapefruit spoons with beaded floral handles; twelve small engraved shell spoons; twelve demitasse spoons with assorted anthemion pattern handles; six ice cream forks; twelve gilded silver demitasse spoons; six spiraled oyster forks, six shell-pattern butter spreaders; and six egg spoons. Monogrammed. [Lot.]

36. Lot of Decorative Sterling Silver Table Ware
Twelve butter chips; pair of *ajouré* porringers of foliated design with cherub-head flange handles, by W. Comyns, London; pair of small *repoussé* tripod salts; pierced sweetmeat basket; and five glass and silver deposit mats and a pair of cruets. Together with four pewter leaf dishes. [Lot.] (*Burleigh*)

37. Twelve Sterling Silver Cocktails *Tiffany & Co., New York*
Footed funnel-shaped goblet of plain silver, engraved with monogram. (*N. Y. Private Collector*)

38. Two Pairs Ajouré Silver Salts, and Two Figural Peppers
Pair of sterling salts hung with floral festoons, on four pierced supports; and a pair in Continental silver *repoussé* with amors supporting flower and fruit swags; with blue glass liners. And two quaint Dutch boy and girl pepper shakers. [Lot.] (*de Rose*)

39. George III Engraved Silver Sugar Basket
D. Urquhart & N. Hart, London, 1792
Oblong footed basket with incurvate corners, engraved with garlanded blank cartouches; reeded bail handle, repaired. (*N. Y. Private Collector*)
Length 4⅝ *inches*

40. Pair Ajouré Sterling Silver Tazzas *Black, Starr & Frost, New York*
Openwork trellis border rimmed with rococo molded scrollings, trailing floral stems and cauliflowers. Monogrammed. (*de Rose*) *Diameter* 7½ *inches*

41. Ajouré Sterling Silver Sugar Basket, Pair Salts, and Pair Muffineers *The Gorham Co., New York*
Oval boat-shaped bowl with pierced border, square foot and bail handle, ruby glass liner; pair of oval salts with four ram's-head supports; and a pair of small gadrooned muffineers. Monogrammed. [Lot.] (*de Rose*)
Length of basket 6¾ *inches*

42. Four Sterling Silver Presentation Cups
Two two-handled footed cups, a three-handled cup, and a goblet; engraved with presentation inscriptions. [Lot.] (*Burleigh*) *Heights* 6¾ *to* 8 *inches*

43. Six Ajouré Silver-Plated Table Articles
Cake dish, set of four footed bowls, and a smaller bowl; variously pierced with trellis designs, the cake dish with rococo molded rim. [Lot.] (*Burleigh*)
Diameters 4½ *to* 10 *inches*

44. Five Sterling Silver Decorative Table Objects
Beveled glass inkwell with richly *repoussé* silver cover and square stand; Continental silver helmet-shaped sauce boat, monogrammed; Tiffany sweetmeat dish, table bell, and a *repoussé* case containing perfume phial. [Lot.] (*de Rose*)

45. Pair Silver-Plated Three-Light Candelabra
Gorham Mfg. Co., New York
Low stem with three scrolled arms and valanced krater *bobêches,* on shaped round foot; molded rococo shell and scroll ornament. (*N. Y. Private Collector*)
Height 9 *inches*

46. Four Sterling Silver Table Articles
Of plain silver: a pair of hexagonal candlesticks; two-handled cylindrical thermos with cover and wrought husk rims, by Cartier, monogrammed; and a lobed round bowl. [Lot.] (*N. Y. Private Collector*)
Height of candlesticks 9½ *inches*

47. Three Sterling Silver Dishes
Plain salver bordered with molded anthemion scrolls; another with molded border of rococo foliations, and a round dish with strainer, and pierced border rimmed with molded rococo scrolls. Two monogrammed. [Lot.] (*de Rose*)
Diameter 8¼ *inches*

48. Repoussé Silver-Plated Pitcher, and Two Hot Water Kettles
Pitcher and bulbous kettle with allover *repoussé* rococo design; and a plain kettle; both kettles with spirit-burner stands. [Lot.] (*Burleigh*)
Heights 7½ *to* 13 *inches*

[NUMBER 49]

250 -

49. EARLY AMERICAN REPOUSSÉ SILVER TEA SERVICE

Gerardus Boyce, and Wm. Gale & Son, New York, circa 1835

Teapot, covered sugar bowl, milk jug, and waste bowl. Bulbous bodies with concave lobes and molded round foot, and S-scrolled handles; *repoussé* with molded borders of blossoms, shells, and rocaille cornucopias, the covers with basket-of-flowers finial. Engraved with coat of arms, motto, and initial. [Lot.] (*de Rose*)

[See illustration]

50. Set of Four Ajouré Silver Oval Sweetmeat Bowls
Goldsmiths & Silversmiths Co., London
Openwork trellis border *repoussé* with scrolls, and with rococo molded floral rim. (*N. Y. Private Collector*) *Length* 8¼ *inches*

51. Repoussé Sterling Silver Pitcher and a Fruit Bowl
Pear-shaped pitcher *repoussé* with rococo leaf scrolls and nosegays, by Howard & Co.; and a shaped hexafoil bowl with wide *repoussé* floral border on a matt band, monogrammed. [Lot.] (*Burleigh*)
Height 8½ *inches; diameter of bowl* 10¾ *inches*

52. Sterling Silver Two-Handled Presentation Cup, and a Dish
Footed ovoid cup with two classic loop handles; and an octafoil plaque. Engraved with monograms and presentation inscriptions. [Lot.] (*Burleigh*)
Height 12 *inches; diameter of dish* 11 *inches*

53. Sterling Silver Fruit Bowl and Pair Vases
Petal-fluted bowl with *ajouré* valanced border of rococo scrollings, shells and floral swags; and pair of plain liliform vases, monogrammed. [Lot.] (*Burleigh*)
Height 8¾ *inches; diameter of bowl* 12 *inches*

54. Japanese Repoussé Silver Tea Service
Teapot with bail handle, covered sugar bowl, creamer, and waste bowl. Hammered silver *repoussé* and wrought with an allover design of chrysanthemums, with wrought dragon handles. [Lot.] (*Burleigh*)

55. Pair Silver-Plated Candlesticks *Gorham Mfg. Co., New York*
Quadrangular knopped pear-shaped stem on shaped round foot molded with rococo scrollings and endive leaf pendents. (*Burleigh*) *Height* 12¾ *inches*

56. Pair Continental Repoussé Gilded Silver Sepher Torah Finials
Knopped globe pierced and *repoussé* with roses and pointed foliage and hung with six small bells, with crown and star finial; on knopped and flaring trumpet support with *repoussé* bands of roses and leaves. (*de Rose*) *Height* 13¾ *inches*

57. Ajouré Sterling Silver Cake Dish *Howard & Co., New York*
Low tazza with wide border of openwork design molded with rococo scrolls and foliations. (*de Rose*) *Diameter* 13½ *inches*

58. Two Silver-Plated Entrée Dishes with Covers
Shaped oblong dish in the Georgian taste, with gadrooned rims, and a shaped oval dish with beaded and scrolled rococo rims; with lock handles. Together with two small sauce boats, one with tray. [Lot.] (*Burleigh*)
Lengths 11½ *and* 13 *inches*

59. Six Sterling Silver Table Articles
Dish with wide border pierced with lyres, anthemia, and garlanded medallions; *ajouré* hors d'oeuvres dish; lobed butter dish with cover; boat-shaped sugar basket; sauce boat; and two-handled covered sugar bowl. [Lot.] (*Burleigh*)

60. Three Sterling Silver Flower Vases
Plain trumpet vase; lily vase with rococo pierced rim and foot; and a liliform basket. Monogrammed. [Lot.] (*Burleigh*) *Heights* 11 *to* 15 *inches*

61. Silver-Plated Entrée Dish with Cover
Round dish and cover with rustic lock handle, ornamented with borders of grapevines in relief; initialed B. Three-division liner. (*N. Y. Private Collector*) *Diameter* 13 *inches*

62. Sterling Silver Asparagus Dish and Bread Tray
Tiffany & Co., New York
Rounded oblong dish, the rococo rim chased with trellised cartouches and shells, with two-handled pierced mazarin, monogrammed; and oval tray with *repoussé* ends. [Lot.] (*N. Y. Private Collector*) *Lengths* 12½ *and* 14 *inches*

63. Sterling Silver Oblong Dish and Square Tray
Shaped oblong bowl, the border outlined in relief with bowknotted floral swags; square tray with pierced border of rococo scrolls and grapevines with cherub masks at the corners. Monogrammed. [Lot.] (*Burleigh*)
Lengths 15¾ *and* 10¼ *inches*

64. Silver-Plated Oval Platter and Pair Covered Entrée Dishes
Engraved platter with nulled and beaded rim; and rounded oblong entrée dishes with reversible covers, molded with borders of grapevines and with grapevine lock handles. [Lot.] (*de Rose*)
Length of platter 15¾ *inches; of dishes* 9½ *inches*

65. Finely Cut Glass Claret Jug, Mounted in Silver
Tiffany & Co., New York
Tapering cylindrical jug beautifully carved with branches of large blossoms, the petals frosted; mounted with silver handle, and rim wrought with entwined grapevines and a mask of Silenus. *Height* 15½ *inches*

66. Japanese Wrought Silver Table Group of Birds
Peacock with trailing tail plumage, facing a smaller peahen. On teakwood base. (*Burleigh*) *Total length* 18 *inches*

[NUMBER 67]

67. REPOUSSÉ STERLING SILVER GARNITURE *Tiffany & Co., New York*
Large valanced round centrepiece, and a pair of pyriform seven-light candelabra. With valanced borders and richly *repoussé* with blossoms and scrolled cartouches enclosing pierced and rosetted *treillage,* rococo rims; the candelabra with rustic twisted and foliated branches centring a triple branch, and with urn *bobêches.* Monogrammed. Heavy pieces, total weight about 400 ounces. [Lot.] (*N. Y. Private Collector*)
Height of candelabra 21 *inches; diameter of bowl* 22 *inches*

[See illustration]

68. PAIR REPOUSSÉ STERLING SILVER AND SILVER-PLATED CANDELABRA
Tiffany & Co., New York
Candlesticks matching the preceding candelabra, but refitted with silver-plated five-light candelabrum fixtures, with rococo borders and reeded twisted arms. Monogrammed. (*N. Y. Private Collector*) *Height* 20 *inches*

69. Sterling Silver Oval Fruit Bowl *Tiffany & Co., New York*
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Length 15¾ *inches*

70. Repoussé Silver-Plated Tea and Coffee Service
Simpson, Hall, Miller & Co., New York
Coffee pot, teapot, covered sugar bowl, and creamer, with allover *repoussé* floral designs; together with a hot water kettle on stand with spirit burner, of differing design. [Lot.] (*Burleigh*)

71. Sterling Silver Oval Platter *Tiffany & Co., New York*
Plain centre engraved with monogram, and with serpentine piecrust border embellished with a richly molded rim of foliage and cauliflowers in relief. (*N. Y. Private Collector*) *Length* 19½ *inches*

72. Pair Sterling Silver Circular Platters *Tiffany & Co., New York*
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Diameter 13 *inches*

73. Four Sterling Silver Salts and Four Muffineers
Tiffany & Co., New York
Matching the preceding; two of the muffineers have coral finials (a replacement); with four salt spoons. Monogrammed. [Lot.] (*N. Y. Private Collector*)

74. Three Silver-Plated Oval Platters
Plain oval platters, a pair by the Gorham Mfg. Co., N. Y., monogrammed; and one with reeded edge. [Lot.] (*Kempner*) *Lengths* 18¼ *and* 20 *inches*

75. Pair Silver-Plated Three-Light Candelabra in the Georgian Taste
Trumpet-form knopped stem with round foot and urn *bobêche,* and two reeded and scrolled arms supporting similar *bobêches;* embellished with borders of gadrooning. (*Conn. Private Collector*) *Height* 20½ *inches*

76. Silver-Plated Two-Handled Oval Tea Tray *Georgian Style*
With piecrust border and the loop handles molded with foliage and grapes in relief; centre engraved with rococo scrolls and foliations enclosing a monogram. (*Burleigh*) *Length* 22 *inches*

[NUMBERS 77 AND 78]

77. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

Coffee pot, teapot, covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Richly *repoussé* with bands of foliations and rococo scrolls on a matt ground, above deep gadrooned collars; monogrammed underfoot. [Lot.] (*Burleigh*)

[See illustration]

78. REPOUSSÉ SILVER-PLATED OBLONG TEA TRAY

Gorham Mfg. Co., New York

Large plain tray engraved with monogram, the border and rim richly *repoussé* on a matt ground with continuous garlands of flowers and leafage. (*Burleigh*)

Length 28½ *inches*

[See illustration]

79. Six Sterling Silver and Crystal Glass Table Articles
Lobed glass wine jug cut with floral ornament, with English silver *ajouré* mounts, handle and cover; etched glass mustard pot and syrup jug with silver covers, by Cartier; bowl with silver cover; and two glass dishes with *ajouré* silver borders. [Lot.] (*N. Y. Private Collector*)

80. Silver-Plated Two-Handled Oval Tea Tray *Georgian Style*
The centre engraved with foliage scrolls and floral swags, the piecrust scrolled rim embellished with rocaille shell ornament; two reeded loop handles. (*Burleigh*) *Length 27 inches*

81. Chased Sterling Silver Toilet Set *Black, Starr & Frost, New York*
Hand mirror, powder jar, and four assorted brushes; flat-chased with scrolling floral ornament enclosing monogram. [Lot.] (*de Rose*)

82. Silver-Plated Presentation Pitcher and Six Two-Handled Cups
Hammered pear-shaped pitcher; assorted cups by Dieges & Clust. Engraved with presentation inscriptions. [Lot.] (*Burleigh*) *Heights 7 to 10¼ inches*

83. Seven Silver-Plated Decorative Table Articles
Ajouré footed sweetmeat bowl with cover and winged demi-angel handles; four tulip-shaped goblets *repoussé* with tasseled floral swags; flaring columnar muffineer, and a smaller ovoid muffineer. Two monogrammed. [Lot.] (*Burleigh*) *Heights 5½ to 8 inches*

84. Lot of Silver-Plated Decorative Tableware
Small piecrust salver with molded grapevine rim; *repoussé* covered jar; three small oval trays; pair of *ajouré* nut dishes; globular hot milk jug; four *repoussé* tripod salts; four gadrooned oval salts; and four cylindrical pepper shakers. Some monogrammed. [Lot.] (*Burleigh*)

85. Lot of Silver and Silver-Plated Tableware
Silver-plated oval entrée dish with cover (lacking lock handle); basketry covered jar (lacking liner); pair of *repoussé* footed salts with blue glass liners; small gadrooned sweetmeat jar; two small sterling silver comfit dishes; and three pear-shaped pepper shakers. [Lot.] (*N. Y. Private Collector*)

87. Lot of Silver-Plated Flatware
Including a dozen demitasse spoons, a dozen fruit spoons, a dozen oyster forks, soup ladle, two claw tongs, and other assorted flatware and serving implements. Eighty-three pieces. [Lot.] (*Burleigh*)

88. Lot of Silver, Silver-Plated and Other Flatware
Including soup and sauce ladles, pair of bone-handled salad servers, four-piece King-pattern carving set, twelve lobster picks, a steel cheese scoop with mother-of-pearl handle, etc. Forty-one pieces. [Lot.] (*de Rose*)

LACES AND LINENS

89. Irish Point Lace Flounce
Developing a design of conventional scrollings and blossoms in a wide picoted chain mesh; vandyked border. Together with a matching fragment. [Lot.]
1 *yard* 20 *inches x* 11 *inches*

90. Lot of Guipure, Filet and Other Laces
Wide guipure and filet lace borders and insertions, in five patterns; cutwork embroidery and guipure lace collar; and a flounce composed of bands of assorted laces. [Lot.] (*de Rose*)

91. Lot of Old Irish Point Lace
Collar and four scalloped border fragments developing S-scrolls centred with rosettes in relief, in a wide rosetted chain mesh; and a border with a floral pattern somewhat differing. [Lot.]

92. Lot of Black Laces
Including two long borders of silk guipure, a *broderie sur tulle* flounce, and five other pieces. As exhibited. [Lot.]

93. Lot of Assorted Guipure, Valenciennes and Other Laces
Lengths of narrow borders and insertions. Ten patterns. [Lot.] (*de Rose*)

94. Broderie sur Tulle Flounce, and Four Linen and Lace Cushion Covers
Wide net flounce patterned with floral branches upon scrolls, and appliqué with blossoms and leafage; fine antique cushion cover composed of ecru *vermicelli*, *Venise aux fuseaux* and other laces; cutwork embroidery cover centred with a *point de Venise* cartouche depicting the chariot of Venus; one in embroidered linen and *reticella* lace; and another. [Lot.] (*Kempner*)

95. Two Pairs Flounces in Ecru Renaissance Lace and Guipure Lace
A pair in Renaissance lace interspersed with *point de Milan* floral cartouches; and a pair in guipure lace with an intricate design of rosetted volutes and bell-shaped cartouches. (*Kempner*)
3 yards 8 inches and 2 yards 6 inches x 12 inches

96. Two Linen and Lace Circular Tea Cloths
One with *fil tiré* centre patterned with trailing floral branches, with scalloped border of guipure lace of matching design; and a *duchesse de Bruxelles* lace cloth with voluted foliage design enclosing a quatrefoil cartouche of cutwork embroidery. (*Kempner*) *Diameters 1 yard 13 inches and 1 yard 9 inches*

96a. Reticella Lace Tea Cloth
Divided into squares patterned with medallioned 'Romayne' portraits, stellate rosettes and heraldic monsters; has scalloped Malines lace edge. (*R. I. Private Collector*) *1 yard 26 inches x 1 yard 14 inches*

97. Ecru Fil Tiré Linen Refectory Table Cover
Inset with *fil tiré* insertions of lozenge trellis pattern, and two wide borders displaying stiff fruit trees flanked by pairs of formalized birds and animals; scalloped guipure lace edging. (*Kempner*) *2 yards 10 inches x 38 inches*

98. Hemstitched Linen and Reticella Lace Tea Cloth
Fine linen inset with central square and border band of 'reticella' lace patterned with rosetted lozenges, hemstitched border. *1 yard 27 inches square*

99. Two Fil Tiré and Filet Lace Altar Frontals
Italian, XVII-XVIII Century
Fil tiré antependium developing a strapwork lattice enclosing floral palmettes, fringed; and one in filet lace worked with Oriental figures mounted on dromedaries flanking urns of flowers, beneath which appear pairs of monster heads, hares and formalized birds. (*Kempner*)
2 yards 24 inches x 15½ inches; 2 yards 20 inches x 22 inches

100. Two Sets of Darned Filet Place Doilies, Tea Cloth and Twelve Napkins
Comprising twelve oblong place doilies of solid darned filet and twelve of ecru linen bordered with darned filet; twelve hemstitched Italian linen napkins bordered with darned filet; and Italian linen and darned filet tea cloth with embroidery at the corners. [Lot.]

[NUMBER 101]

101. ECRU POINT DE MILAN, FIL TIRÉ AND RETICELLA LACE
REFECTORY TABLE RUNNER *Italian, XVII-XVIII Century*
Centred with a solid panel of *point de Milan* with scrolling foliage pattern, between *entredeux* of *Venise* reticella lace, surrounded by panels of *point de Milan* and *fil tiré,* the latter patterned with mermaids and peacocks flanking urns; wide guipure border. (*Kempner*) 4 *yards* 18 *inches x* 1 *yard* 2 *inches*

[See illustration of part]

102. Two Cutwork Embroidered Linen and Filet Lace Tea Cloths
Square cloth with cutwork embroidery centre and wide ecru darned filet lace border of nude amors within foliage scrolls; and a circular cloth of cutwork-embroidered linen inset with four filet lace cartouches with figures of Mercury and Apollo, the vandyked border with tiny figures of animals and birds. (*Kempner*) *1 yard 2 inches square*
1 yard 5 inches diameter

103. Three Filet Lace and Linen Table Covers and Six Doilies
Table covers bordered with filet lace, one oblong with cutwork embroidery and inset medallions of filet and *point de Venise;* one circular with small linen centre inset with lace dies; and runner with plain centre and wide shaped filet border. Doilies with lace dies. [Lot.] *Length 32 inches to 1⅔ yards*

104. Hemstitched Linen Damask and Point de Venise Lace Table Cloth and Twelve Napkins
Oblong cloth with hemstitched border, and hemstitched central rectangle enclosing a shaped insertion of *point de Venise* lace developing floral stems and leafage, worked with a variety of *jours* joined by a network of *brides picotées;* with Venetian lace monograms. Together with twelve matching napkins inset with *point de Venise* lace floral cartouche and monogram. [Lot.]
4 yards 20 inches x 2 yards 22 inches

105. Fil Tiré Linen Refectory Table Cover
Oyster white linen with eight wide bands of *fil tiré* developing floral urns, grotesque animal forms, and diagonal bars, a border at one side with a procession of quaint male and female figures. Some discolorations, and some repairs.
4 yards 15 inches x 1 yard

106. Hemstitched Linen Damask and Reticella Lace Luncheon Cloth
Fine linen inset with central square and border band of 'reticella' lace with wheel pattern, the insertions outlined with hemstitching.
2 yards 24 inches x 2 yards 17 inches

107. Blue Satin Comforter, and a Blanket Cover
Quilted comforter in sky blue satin; blanket cover and pillow case in pale blue satin with *point d'esprit* narrow flounce. [Lot.] (*de Rose*)

108. Six Blankets
Assorted blankets; as exhibited. [Lot.] (*de Rose*)

109. Two Black Silk Lace Mantillas
Triangular scalloped shawl with allover design of trailing floral branches.
3 yards x 34 inches and 42 inches

110. Lot of Linen and Lace Doilies
Twenty small squares in cutwork embroidered ecru linen; twenty *reticella* lace squares in two patterns; twelve filet lace squares; fourteen square linen doilies with Turkish embroidery; six portrait medallions; and eleven linen and lace round doilies. [Lot.] (*de Rose*)

DAMASKS, VELVETS AND EMBROIDERIES

111. Nine Silk and Silver Tassels *French and Italian, XVII Century*
Decorative tassels, in two patterns. Together with an Italian embroidery escutcheon. [Lot.] (*Kempner*)

112. Silver-Embroidered Crimson Velvet Portfolio and Two Chalice Covers *XVI-XVII Century*
Portfolio worked in silver with jardinieres of flowers; and two circular covers made from purses, worked with radial foliations on crimson and green velvet. (*Kempner*)

113. Two Small Silk Embroidery Panels *Persian, XVII-XVIII Century*
Gilet persan panel closely worked with diagonal bands of floral ornament; and a panel embroidered in silk and gold thread with rows of infloriated pear motives in a black silk ground. (*Kempner*)

114. Two Renaissance Appliqué-Embroidered and Needlepainted Wine Red Velvet Orphreys
Appliqué with Renaissance foliations, pairs of birds, etc., and six roundels needlepainted with figures of saints. (*Kempner*) *56 inches x 11 inches*

115. Petit Point Oval Cushion *French, XVII Century*
Worked with an enthroned figure with crown and lavender robe, surrounded by a garland of flowers. (*Kempner*)

116. Gold and Silk Needlepainted Green Velvet Hood *Italian, XVI Century*
Finely worked with figure of the Virgin in rose and blue robe holding the Child, and seated on a golden throne; gold fringe. Together with a green silk brocatelle cushion cover, worn, with gold and silk needlepainted figure of a saint. [Lot.] (*Kempner*)

117. Silk and Silver Needlepainted Crimson Velvet Apparel
Spanish, Early XVII Century
Worked with a medallion figure of S. Paul surrounded by forked Renaissance leaf clusters with tendrils. Framed. Together with a needlepainted crimson silk orphrey fragment. [Lot.] (*Kempner*) 22 *x* 28¼ *inches*

118. Two Brussels Tapestry Cushions *XVI-XVII Century*
One woven with an allegorical female figure in blue cloak seated amid foliage, the other with a red parrot swinigng on a ring above a cluster of grapes. (*Kempner*)

119. Rare Hispano-Moresque Silk Brocade Panel *Granada, circa* 1500
Cypress green satin ground developing a series of interlaced leaf arabesques in white and rose crimson, the latter cusped into formalized pomegranate motives enclosing pairs of *affrontés* yellow animal figures with human heads, rampant. Framed. (*N. Y. Private Collector*) 20¾ *x* 10 *inches*

Note: A fine example of the early Spanish style shortly after the expulsion of the Moors from Granada in 1492, which exists in several known variations; an example closely similar to the present fabric is in the Berlin Museum, and is illustrated in Otto von Falke, *Kunstgeschichte der Seidenweberei,* 1921, pl. 318. This comes from the same collection as the larger piece of similar design illustrated in the Blumenthal et al catalogue of January 21, 1944, no. 73.

120. Four Small Crimson Velvet Table Covers *XVII-XVIII Century*
Two panels of plain velvet; a third trimmed with silver lace; and a panel of Persian silver-embroidered velvet, with floral border and inscribed cartouche surrounded by birds. [Lot.] (*Kempner*)

121. Three Velvet Cushions
Pair with needlepainted roundels with saints; and a third in seventeenth century wine red frappé velvet. [Lot.] (*Kempner*)

122. Four Antique Decorative Textiles
Levantine crimson velvet cape; Louis XV salmon pink silk brocade table cover; Levantine silk-embroidered cotton shawl; and a crimson silk and linen embroidery runner. [Lot.] (*Kempner*)

123. Set of Needlepoint Chair Covers *French XVII Century Style*
Two backs, two seats, and two pairs of armpads; worked with bold foliations in a *tête de nègre* ground enclosing *petit point* cartouches, the backs depicting Europa and the Bull, the seats exotic fowl, partly incomplete. Together with a taupe floral *gros point* panel for a stool. [Lot.] (*de Rose*)

[NUMBER 124]

124. RARE GOTHIC GOLD- AND SILK-NEEDLEPAINTED SAPPHIRE BLUE VELVET CHASUBLE *Rhenish, XV-XVI Century*

Chasuble of rare early sapphire blue velvet, with handsome orphrey of Cologne work, needlepainted in gold thread and colored silks with figures of God the Father, the Crucifixion, S. Paul, and the Virgin, the reverse orphrey in a polychrome damask, developing flowering shrubs and Latin inscriptions. Together with a seventeenth century silver-embroidered indigo blue velvet stole and maniple. [Lot.]

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1943

[See illustration]

125. Two Emerald Green Velvet Panels
Fragment of velvet; and a panel of eighteenth century velvet bordered with gold galloon. Together with a gold- and silver-embroidered green velvet valance. [Lot.] (*Kempner*)

126. Resht Embroidery Mosque Panel *Turkish, Early XIX Century*
Appliqué in colored flannels, in a ground of gold and silver thread with urns of flowers, in a red velvet *mihrab* with floral spandrels; the silver border with undulating branches containing clusters of red roses. (*Kempner*)
6 *feet* 3 *inches x* 4 *feet* 10 *inches*

127. Three Pairs Genoese Crimson Velvet Window Hangings
Italian, XVII Century
Fringed and bordered with crimson *ciselé* velvet; double lined. One wide and two narrow pairs, one pair differing slightly in color. [Lot.] (*Conn. Private Collector*)
Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc., 1942

128. Six Garnet Satin Damask Window Hangings
Two pairs, and two wider single hangings. Of choice quality satin *damassé* with large floral palmettes in a foliage and ribbon trellis; interlined. [Lot.] (*de Rose*) 8 *feet* 3 *inches x* 48 *inches to* 6 *feet* 6 *inches*

129. Four Pairs Fawn Satin Damask Window Hangings With Valances
Patterned with large floral *panaches* and curving branches of foliage; lined. (*de Rose*) 8 *feet* 9 *inches x* 28 *inches*

130. Two Pairs Golden Yellow Silk Damask Window Hangings
Italian, XVII Century
Woven with a large symmetrical design of diapered palmettes enclosed by pairs of leaves and bird figures; satin ball fringe. With shaped fringed valances and tasseled cord tie-backs. [Lot.] (*Conn. Private Collector*)
Hangings 8 *feet x* 51 *inches*
Valances 5 *feet* 7 *inches*
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

131. Three Pairs Green 'Antique' Damask Window Hangings With Valance
Design of festooned urns of flowers hung with baskets and floral sprays springing from animal plaquettes. Interlined and fringed. (*Kempner*)
8 *feet* 5 *inches x* 48 *inches*

132. PAIR CLAIR DE LUNE SATIN LAMPAS WINDOW HANGINGS WITH VALANCE
Design of the preceding, *en camaïeu* on a pale grayish blue ground. (*Kempner*)
8 *feet* 5 *inches x* 48 *inches*

133. PAIR GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS
Bold symmetrical Louis XIV design of arrangements of leafy palmettes, and clusters of flowers enclosed within medallions of foliage. Interlined. (*Kempner*) 8 *feet* 6 *inches x* 10 *feet*

134. TWO PAIRS ROBIN'S-EGG BLUE GLAZED CHINTZ WINDOW HANGINGS WITH VALANCE
Patterned with urns of flowers flanked by perched birds; trimmed with old rose ruching; with single long valance; lined. (*de Rose*) 8 *feet* 5 *inches x* 29 *inches*

135. FIVE PAIRS GOLDEN YELLOW JACQUARD HANGINGS
Gothic trellis design enclosing large single fleurs de lis. Three wide and two narrow pairs. [Lot.] (*N. Y. Private Collector*)

136. FOUR MOTOR ROBES
In black seal plush, brown plush, gray floss velours and brown cloth respectively. [Lot.] (*Kempner*)

137. EIGHT DECORATIVE CUSHIONS
In blue satin, taffeta, three in silk brocade backed with blue satin, and two in silk and gold brocade. [Lot.] (*de Rose*)

138. SIX LENGTHS OF SILK AND SATIN
Blue silk and satin; turquoise green Chinese damask; Burgundy moiré; and printed white taffeta. Various lengths. [Lot.] (*de Rose*)

PAINTINGS

139. FIGURE IN A LANDSCAPE
Narcisse Virgile Diaz de la Peña, French: 1807-1876
Half-nude figure of a woman in gray and white draperies, standing in *profil perdu* before a wooded background, a glimpse of a sunset sky seen between the branches. Signed. *Panel:* 14 *x* 10 *inches*

140. PHILIPPINE WELSER VON AUGSBURG *Austrian School, XIX Century*
Bust-length portrait of a young woman, in black gown with narrow white ruff, jeweled collar and pendant, with a jeweled coif. (*de Rose*)
Panel: 7¼ *x* 5¼ *inches*

141. ALLEGORICAL SCENES: PAIR PAINTINGS *Milanese School, XVII Century*
Allegorical female figures representing, in one, the Cardinal Virtues, Prudence, Fortitude, Temperance, and Justice; in the other, Faith, Hope and Charity. (*de Rose*) *On copper:* 12¼ *x* 9 *inches*

[NUMBER 142]

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142. THE HOLY FAMILY *School of Martin de Vos, Flemish:* 1576-1613
The Madonna, in blue gown and crimson mantle, seated upon a canopied throne holding the nude Child Who reaches for a bunch of grapes; at her right S. Anne in saffron gown and blue hooded cloak, holding an open volume. Above them winged infant angels making music and supporting an open music book. A view of a town seen beyond a balustrade in the left background, at the right an aisle of a church. (*Kempner*) *Cradled panel:* 19 *x* 14½ *inches*

[See illustration]

143. THE CIRCUMCISION *Attributed to Eustache Le Sueur, French:* 1616-1655
The Madonna in rose dress and turquoise mantle, presenting the Child to the High Priest, surrounded by figures at either side; before an architectural background with archways and a round church. *Diameter* 20 *inches*

144. LANDSCAPE WITH FIGURES *Daniel Clacher, Flemish: fl.* 1628
A river landscape before ruins, with goats and sheep grazing on the banks of a stream in the foreground, and a shepherd kneeling before the goddess Diana dismounted from a white horse. Signed, and dated 1628.
Panel: 17¾ *x* 26 *inches*

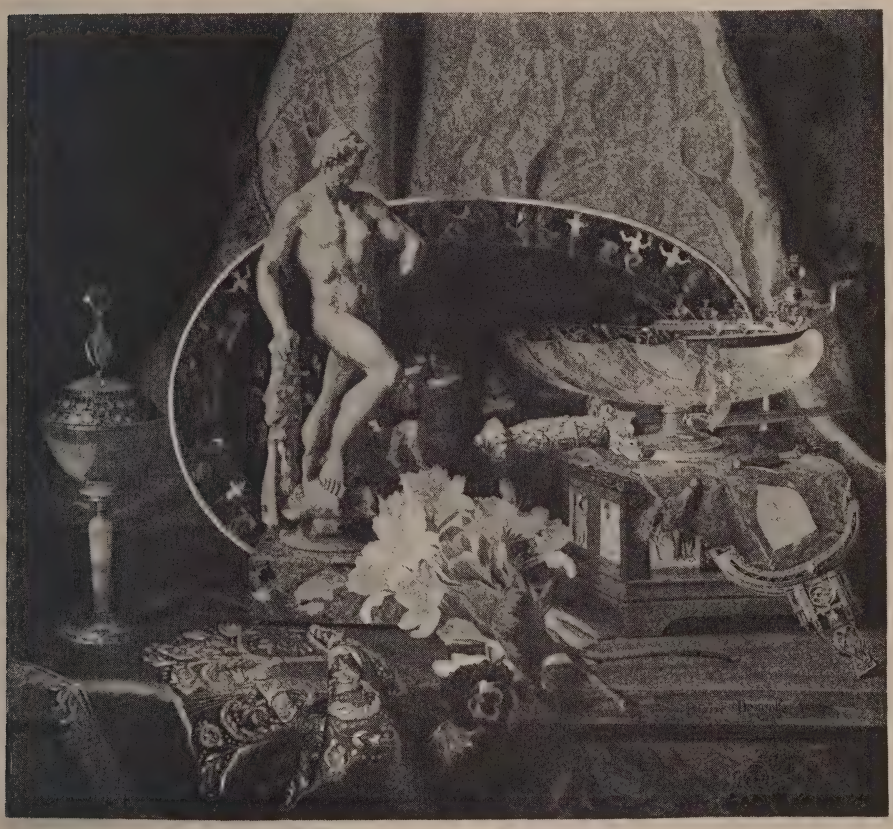
145. MAXIMILIAN'S PRISON *Ralph A. Blakelock, American:* 1847-1919
A white stucco building on an island with tropical trees surrounded by smooth waters, a mountainous shore in the distance. Signed. 11 *x* 16½ *inches*
From Edwin B. Thomas, New York

146. LANDSCAPE *Arnold Böcklin, German:* 1827-1901
A curving country road, with a log cart in the foreground drawn by a tandem; at the right a thatch-roofed cottage. Signed with monogram. 14 *x* 20¼ *inches*

147. THE TOILET *François Bruneri, Italian: XIX Century*
A boudoir interior with a lady in flowered satin dress and green taffeta coat, seated before a dressing table, a companion in pink holding a hand mirror, a lady's maid arranging her hair. Signed. (*de Rose*) *Panel:* 16 *x* 12¾ *inches*

148. VILLAGE SCENE *Theophile de Bock, Dutch:* 1851-1904
A row of houses with figure of a woman in a door feeding chickens; the clustered roofs and church spires of the village seen beyond. Luminous sky. Signed.
Canvas on board: 13¼ *x* 20¼ *inches*

149. THE PRAYER *Poraj Stanislaus Chlebowski, Polish:* 1835-1884
A Turk in black and gold costume, with a pair of pistols in his belt, standing bare-footed with hands extended in prayer; sunlit interior of the mosque in the background. Signed, and dated 1879. (*de Rose*) *Panel:* 17¾ *x* 11½ *inches*
From the Goupil Gallery, New York



[NUMBER 150]

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150. STILL-LIFE *Blaise Alexandre Desgoffe, French:* 1830-1901
An arrangement of *objets d'art* upon a table before a red drapery, including a statuette of Hercules, an enameled chalice, crystal shell-dish, jewelled dagger, purse and box, with a nosegay of flowers on a green cloth in the foreground. Signed and dated 1868. (*Ohio Private Collector*) *22½ x 24½ inches*
From the Newhouse Galleries, New York

[See illustration]

151. THE YOUNG ARTIST *Ignacio Leon y Escosura, Spanish:* 1840-1901
An interior, with a cavalier in white seventeenth century costume with blue sash and a young boy in crimson conversing with a youth in green, seated before an easel; at the right a lute and green and pink draperies upon a table. Signed, and dated 1877. (*de Rose*) *Panel:* 14½ *x* 19 *inches*

152. LA SENTINELLE *Gustave Jean Jacquet, French:* 1846-1909
Bust-length portrait of a young girl, wearing a white bodice with a shoulder sash in coral red and green, her hair dressed with a purple velvet bow. Landscape background. Signed. *Panel:* 13 *x* 9¼ *inches*

153. A VENETIAN CANAL *Henri Eugene Le Sidaner, French:* 1862-1939
View of a *palazzo* with a balustered balcony overlooking a garden with grilled entrance to the canal; green trees and russet creepers are reflected by moonlight in the water. Signed. (*N. Y. Private Collector*) 39½ *x* 49½ *inches*
Collection of Mrs Samuel Insull, New York, 1936

154. PORTRAIT OF A GIRL *Paul Maurice Asselin, French: b.* 1882
Three-quarter-length figure of a girl holding a tennis racket, seated in a turquoise blue garden chair, a red and yellow shawl thrown over the chair-back. Signed and dated '25. (*N. Y. Private Collector*) 40 *x* 32 *inches*
Collection of Mrs Esther Slater Kerrigan, Parke-Bernet Galleries, Inc., 1942

155. SET OF THREE PAINTED WALL PANELS *Flemish School*
Landscape scenes, with three women, one washing clothes on the bank of a cascading stream; figures with cattle fording a stream; and a peacock and other fowl surrounding a monumental urn. (*N. Y. Private Collector*)
Arched: 45 *x* 31¼ *inches*
From Schmitt Bros., Palm Beach

156. MOUNTAIN LAKE *Gustav Closs, German:* 1840-1870
A deep blue lake bordered by wooded shores, high mountains rising in the distance beneath a cumulus sky. Signed. (*de Rose*) 31½ *x* 43½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

157. TWO STAFFORDSHIRE DECORATED COPPER LUSTRE MUGS *Circa* 1820
One molded in oyster white relief with Bacchic *putto* chariot groups on a copper lustre band; and a larger mug transfer-printed in orange with two pastoral landscape vignettes, between copper lustre borders, repaired. [Lot.] (*de Rose*)
Heights 3¾ *and* 5¼ *inches*

158. PAIR STAFFORDSHIRE DECORATED COPPER LUSTRE COVERED MUGS, AND TWO PITCHERS *Circa* 1820
The mugs with relief decoration in colors of flowers and pastoral vignettes upon a lapis blue band between copper lustre borders; copper lustre pitcher reserved with pink lustre floral bands; and another with buff bands molded with blossoms in colors. [Lot.] (*de Rose*) *Heights* 5 *and* 5¼ *inches*

159. PAIR ENGLISH CUT GLASS COVERED BOWLS
Slightly flaring round bowl with cyma-scalloped rim and domed cover with faceted finial; cut with interlaced lozenge and chain ornament. One finial chipped. *Diameter* 6½ *inches*

160. PAIR VICTORIAN RUBY AND WHITE OVERLAY GLASS LUSTRE CANDLESTICKS *Circa* 1850
Octagonal trumpet vase, the round foot and flaring valanced tulip rim overlaid with milk white petals decorated with gilded anthemia and painted floral nosegays; hung with cut crystal prismatic spear lustres. (*de Rose*) *Height* 13 *inches*

161. VICTORIAN GILDED KEY CABINET, WITH PETIT POINT PICTURE *Circa* 1840
Small hanging cabinet with glazed door containing a *petit point* picture with half-length figure of a medieval lady with a hawk on arcaded terrace. (*Kempner*) *Height* 11¼ *inches*

162. THREE STIPPLE ENGRAVINGS *Bartoloti* [*sic*], *after Morland*
The Elopement; Domestic Happiness; and the Virtuous Parent. Folios, reimpressions, framed. (*N. Y. Private Collector*)

163. PAIR 'JEWELED' AND DECORATED GLASS LUSTRE CANDLESTICKS, WITH HURRICANE SHADES *English for the Persian Market, circa* 1850
Baluster stem with round foot, and scalloped grease tray from which depend lanceolate prism lustres; fitted with thistle-shaped hurricane shade with etched and gold-decorated floral and rococo ornament, and enameled with the lion of Persia within a circle of red beads. (*de Rose*) *Height* 24 *inches*

[See illustration on the following page]

164. PAIR 'JEWELED' AND DECORATED CUT CRYSTAL GLASS LUSTRE CANDLESTICKS, WITH HURRICANE SHADES *English for the Persian Market, circa* 1850
Type of the preceding, with knopped stem and cyma-scalloped foot, and domed top hung with lustres; more elaborately decorated, the hurricane shade with gilded baskets of flowers within a medallion of red beads. One shade chipped at rim. (*de Rose*) *Height* 24½ *inches*

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165. Enameled and Gold-Decorated Cut Glass Covered Pokal
Octagonal goblet on faceted knopped and flaring trumpet stem, with knopped steeple cover; decorated with gilded arabesque ornament, and enameled with half-length figure of a bearded hero with spiked crown and holding up a nautilus goblet, within a rim of crystal beads. (*de Rose*) *Height* 19½ *inches*

[See illustration]

170- 166. Bohemian Ruby Cut Glass Table Service
Fifteen goblets, fifteen tumblers, seventeen wines, and a dish. Reserve-cut with elliptical fluting, with thumb-spot borders. A few rim chips. [Lot.] (*de Rose*)

167. Blue and White Porcelain Pilgrim Bottle, Mounted as Lamp
Ch'ien Lung

Drum-shaped body with onion-bulb mouth and two sceptre loop handles; all-over decoration in underglaze cobalt of conventional lotus blossoms. Furnished with indirect lighting fixture, with shade. (*Conn. Private Collector*)
Height 30 *inches*

Collection of Robert Hoe, New York, 1911

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

168. Pair Cut Crystal Glass Two-Light Lustre Sconces
Waterford Style

Triangular prism shaft with canopy top and star finial, and with two faceted S-scrolled arms; canopy pendant matching the finial; hung with festoons of faceted beads and teardrop lustres. Fitted for electricity. One arm repaired. (*de Rose*) *Height* 25 *inches*

169. Mahogany Banjo Clock with Gilded Stencil Decoration
Willard, Boston, Mass., circa 1815

With plain dial, shank with glazed panel stenciled with gilded formal ornament and banderole inscribed *Willard's Patent,* the base panel with a patriotic group; fluted and gilded pendant. (*de Rose*) *Height* 37 *inches*

170. Mahogany Banjo Clock with Gilded Stencil Decoration

Type of the preceding but of later date, the base panel stenciled with a scene depicting the fight between the *Enterprise* and *Boxer,* cracked. (*de Rose*)
Height 42 *inches*

171. Georgian Decorated Leather Bucket

With applied cartouche painted with a hunting scene; bail handle. As exhibited.
Height 10 *inches*

172. Victorian Ruby and White Overlay Glass Lustre Oil Lamp with Hurricane Shade *English, circa* 1850

Pear-shaped reservoir in ruby and white glass with reserve ornament, on *repoussé* brass shaft and white marble base; hung with a series of crystal prism lustres, and with cut and frosted glass pear-shaped hurricane shade. Fitted for electricity. (*de Rose*) *Height* 29 *inches*

173. Two Chinese Porcelain Vases, Mounted as Lamps

Celadon bottle with two serpent scroll and ring handles; and a small *famille rose* baluster vase. Fitted for electricity, with shades. (*Conn. Private Collector*)
Heights 23½ *and* 19 *inches*

Collection of Mrs Henry G. Montgomery, Parke-Bernet Galleries, Inc., 1942

[NUMBER 174]

174. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE
XVIII Century

Twenty-two dinner plates, four round fruit dishes, five graduated oval platters, five graduated round platters, pair of scalloped circular dishes, pair of large Baroque tureens with lotus-leaf covers, sauce boat, and covered relish bowl. Together with a condiment stand, two berry ladles and six basketry dessert plates of different porcelain, but with matching armorial design. Decorated with gilded floral sprays and coat of arms in colors with helm and leaf mantling. (*di Zoppola*)

[See illustration of part]

175. THREE STIPPLE ENGRAVINGS PRINTED IN COLORS
English, XVIII Century

Constancy and Variety, pair of engravings by W. Ward after Morland; and Mrs. FitzHerbert, by John Condé after Cosway. Small and medium folios printed in colors. Fine impressions with titles, matted; gilded frames. [Lot.] (*Kempner*)

176. TWO EARLY AMERICAN HISTORICAL CHINTZ PANELS

Printed in sepia, one depicting Washington driving a chariot in which is seated a figure of America holding a shield inscribed *American Independence,* 1776; the other, Benjamin Franklin, accompanied by Liberty, holding a banderole and being guided by Columbia to the Temple of Fame. Framed. 29 *x* 17 *inches*

[NUMBER 177]

700

177. BRONZE EQUESTRIAN GROUP, WITH MARBLE PEDESTAL

Frederic Remington, A.N.A., American: 1861-1909

The Outlaw. A cowboy braced upon a violently bucking horse, firmly grasping the reins in his left hand. Irregular oblong base overgrown with shrubbery, signed *Copyright by* FREDERIC REMINGTON. Greenish black patina. Cast by the Roman Bronze Works, N. Y., no. 34. On Alps green marble octagonal pedestal. (*N. Y. Private Collector*) *Height of bronze* 23 *inches; of pedestal* 42½ *inches*

[See illustration]

178. Brass Hearth Garniture
Pair of acorn-top andirons and stand of four fire tools with cock's-claw base. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 17¼ *inches*

179. Carolean Turned Oak Joint Stool
With guilloche-carved frieze and flaring columnar legs with box stretcher. Together with a footstool in eighteenth century verdure tapestry. [Lot.] (*Kempner*)

180. Carved Walnut and Gray Chintz Bench *Queen Anne Style*
With slip top in glazed floral chintz with gray ground. *Length* 40 *inches*

181. Child's Sheraton Inlaid Mahogany and Satinwood Swell-Front Bureau
With four cockbeaded long drawers inlaid with oval panels of satinwood and furnished with oval wheat-sheaf brasses; cusped and valanced skirt. Has plate glass cover. (*de Rose*) *Height* 28 *inches; width* 24½ *inches*

182. Inlaid Mahogany and Bird's-Eye Maple Work Table
American Sheraton Style
Square top, with outset half-round corners and pilasters over round tapering legs; two drawers paneled with bird's-eye maple. Together with a mahogany wig stand, with green pottery bowl. [Lot.] (*de Rose*)
Height of table 29½ *inches; width* 17½ *inches*

183. Victorian Decorated Black Lacquer Tilting-Top Table Inlaid with Mother-of-Pearl *English, circa* 1850
Valanced circular top decorated in colors and inlaid in mother-of-pearl with a bouquet of flowers, and tilting on a balustered pedestal and scalloped round base with gold stenciling. Together with a portfolio. [Lot.] (*de Rose*)
Height 28¾ *inches; diameter* 24¼ *inches*

184. Inlaid Satinwood Nest of Tea Tables *Sheraton Style*
Nest of four graduated tables inlaid with oval medallion and crossbanded in rosewood; on slender bamboo-turned trestle supports. (*de Rose*)
Height 27 *inches; width* 19¼ *inches*

185. Mahogany Pole Screen with Sixteenth Century Needlepoint Panel *Georgian Style*
Standard with snake-foot tripod supporting a square panel in choice Renaissance silk and wool needlepoint depicting Christ and the Woman of Samaria at the well, in a landscape with tame animals. (*de Rose*)
Height 51½ *inches; width* 21¼ *inches*

[NUMBER 186]

WROUGHT STERLING SILVER TUREEN: NUMBER 300

130

186. QUEEN ANNE INLAID WALNUT WRITING DESK

English, Early XVIII Century

Oblong top veneered in root walnut bordered with a herringbone banding, the front with a cockbeaded long drawer and six short drawers surrounding a slight recess with cupboard, the drawers with forked bronze drop handles; on bracket feet. Apparently reconstructed. (*de Rose*)

Height 26¾ *inches; length* 29 *inches*

[See illustration]

[NUMBER 187]

320

187. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

Elnathan Taber, Roxbury, Mass., circa 1810

Arched hood with fluted colonnettes and crested by a laurel garland; white painted dial with maker's name, ornamented with blossoms in the spandrels and showing phases of the moon; handsome paneled case inlaid with stringing and floral oval paterae, the door enclosed by quarter-round pilasters with gilded bronze caps; ball feet. (*de Rose*) *Height* 8 *feet* 2 *inches; width* 19 *inches*

Note: Elnathan Taber (1784-1854) was born in New Bedford, Mass., and came to Roxbury as apprentice to Simon Willard, the tools and goodwill of whose business he purchased on the latter's retirement; according to Wallace Nutting, his clocks were as good as Simon Willard's. See Nutting, *The Clock Book,* 1924, p. 232.

[See illustration]

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188. PAIR CHIPPENDALE CARVED BEECHWOOD AND CRIMSON DAMASK UPHOLSTERED ARMCHAIRS *English, XIX Century*

Rectangular back, armpads, seat and loose seat cushion covered in crimson damask exhibiting an ogival and floral design; arms on curved supports with leaf carving; cabriole legs carved with cartouches. (*N. Y. Private Collector*)

75

189. TURNED MAHOGANY FOUR-TIER WHATNOT *Sheraton Style*

Four oblong shelves with ring-turned and blocked supports, castered.

Height 44 *inches; length* 48 *inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc., 1944

190. INLAID WALNUT BOW-FRONT CHEST OF DRAWERS *Queen Anne Style*
Shaped front with leather-covered writing slide over three rounded side drawers, the lowest with a recessed lunette inlaid with a sunburst; fluted pilasters, ball feet. (*de Rose*) *Height* 31 *inches; width* 26½ *inches*

191. GOTHIC CHIPPENDALE MAHOGANY HANGING SHELF
English, XVIII Century
With three open shelves and two shallow drawers in base; fretted sides pierced with Gothic fenestral tracery above endless knots. (*N. Y. Private Collector*)
Height 18 *inches; length* 35 *inches*
From Frank Partridge, Inc., New York

192. QUEEN ANNE WALNUT AND DECORATED LEATHER THREE-FOLD CHINOISERIE SCREEN
Frame veneered in figured walnut with gilded moldings, and inset with nine panels of old leather richly decorated in colors and gilding on a black ground with Chinese scenes in pavilions and temples, with figures, flowers and birds. Repaired. *Height* 6 *feet* 6 *inches; width* 6 *feet*
Collection of Ormond G. Smith, Parke-Bernet Galleries, 1938

193. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Georgian Style*
Upright with scrolled and parcel-gilded pediment centred by a gilded eagle, the sides with pendants of oak leaves; gilded moldings with outset shaped corners. (*de Rose*) *Height* 59½ *inches; width* 20½ *inches*

194. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Georgian Style*
Type of the preceding, but with urn finial. (*de Rose*)
Height 5 *feet* 1 *inch; width* 30 *inches*

195. REGENCY MAHOGANY DROP-LEAF TABLE *English, circa* 1810
Oblong top with two rounded drop leaves, single end drawer fitted and lined in green baize; on plain round column and four reeded flaring legs shod with brass claws and castered. (*de Rose*)
Height 27¾ *inches; length open* 41½ *inches*

196. INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS *Sheraton Style*
With four graduated cockbeaded drawers having oval brasses; valanced skirt. Has plate glass cover. (*de Rose*) *Height* 36½ *inches; width* 29½ *inches*

[NUMBER 197]

197. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY-CABINET
American, Late XVIII Century

Oblong top with two vertical tambours sliding to disclose small drawers and pigeonholes, between paneled and banded stiles, and centring a small cupboard; half-hinged writing tablet below paneled in gold-tooled green leather, above three banded and cockbeaded long drawers with oval brasses stamped with figure of Abundance; square tapering legs. (*Rudkin*)

Height 47½ *inches; width* 39 *inches*

Collection of Samuel Serota, New York, 1925

[See illustration]

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[NUMBER 198]

198. WILLIAM AND MARY WALNUT MARQUETRY CABINET

English, circa 1700

Upper section with two long and three small drawers containing a cabinet beautifully inlaid with medallions of lavish floral marquetry with peonies, tulips, daffodils and other flowers and foliage; on stand of five reverse-scrolled supports and engrailed stretcher, on ball feet. Superb golden patina. (*N. Y. Private Collector*) *Height* 51 *inches; width* 39½ *inches*

From Charles of London, New York

[See illustration]

199. MAHOGANY BUTLER'S SIDEBOARD *American Sheraton Style*
Straight top with bow-fronted centre and fitted with numerous cockbeaded drawers, bottle drawers and cupboards following the contours of the top; on round reeded columnar legs. *Height* 42 *inches; length* 5 *feet* 10 *inches*

200. WILLIAM AND MARY WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Deep oblong back with closed scrolled ends and seat cushion all covered in choice Renaissance Brussels tapestry, woven with pergolas embellished with blossoms and vines, canopies and drapery festoons, together with figures of Mars in his chariot and Diana; the seat with a medallion depicting Hercules slaying the Nemean lion. Modern frame with octagonal cupturned tapering legs joined by a triple X-stretcher. (*Washington D. C. Private Collector*)
Length 7 *feet*

[See illustration]

201. WILLIAM AND MARY WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Companion to the preceding. (*Washington D. C. Private Collector*)

202. QUEEN ANNE WALNUT DINING TABLE
On acanthus-carved club-foot supports with scrolled knee cresting. The top attractively veneered with burl walnut centre and broad applewood border; with extension leaf. (*N. Y. Private Collector*)
Height 30 *inches; length* 5 *feet* 8 *inches*

From Richard W. Lehne, Inc., New York

203. UPHOLSTERED SOFA IN OLIVE VELVET *Queen Anne Style*
With arched serpentine back, outscrolled arms and two seat cushions in dark olive black velvet; plain cabriole legs. With white cretonne loose covers. (*de Rose*) *Length* 6 *feet* 1 *inch*

204. UPHOLSTERED WING ARMCHAIR IN OLIVE VELVET *Queen Anne Style*
Covered to match the preceding. (*de Rose*)

205. CARVED AND INLAID MAHOGANY EXTENSION DINING TABLE *Duncan Phyfe Style*
Rounded oblong top banded in satinwood and with three extension leaves; on two vase-turned pedestals carved with plantain leaves, each with four leaf-carved and flaring legs with brass claws, castered. (*de Rose*)
Height 29 *inches; length* 54½ *inches extending to* 9 *feet* 9 *inches*

[NUMBER 200]

206. PAIR SHERATON MAHOGANY ARMCHAIRS *English, circa* 1800
Open back with saltire splat, high reeded arms on turned supports, ring-turned round tapering legs. Seat in rose and yellow Roman stripe, silk, worn. (*Rudkin*)

207. FOUR SHERATON MAHOGANY SIDE CHAIRS
English, Late XVIII Century
Open rectangular back with rail splats and reeded uprights; slip seats matching the preceding; on square tapering legs. (*Rudkin*)

208. QUEEN ANNE INLAID WALNUT SMALL SECRETARY-CABINET
Upper section with arched mirror door between fluted pilasters opening to an interior with small drawers, cupboard, and pigeonholes; fitted slant-front desk with three drawers; bracket feet. (*de Rose*)
Height 5 *feet* 10 *inches; width* 26 *inches*

209. SHERATON MAHOGANY BOW-FRONT SIDEBOARD
English, Late XVIII Century
Oblong top with bow front containing three drawers flanked by quarter-round deep drawers, furnished with lion-mask brasses and ring handles; square tapering legs with spade feet. *Height* 38½ *inches; length* 7 *feet* 3 *inches*

[See illustration]

210. EMPIRE MAHOGANY AND MARBLE CONSOLE
American, Early XIX Century
Oblong top in white tapestry marble, plain frieze with appliqué leaf motives in gilded bronze; on round front columns of marble, the undershelf with mirror back. (*de Rose*) *Height* 36½ *inches; width* 36 *inches*

211. EMPIRE INLAID MAHOGANY AND MARBLE CONSOLE
American, Early XIX Century
Type of the preceding, the frieze with flaring end brackets supporting the overhanging top, and inlaid with lyres and *affrontés* swans flanking a fountain, the undershelf with border of anthemia; carved and gilded feet in the form of capitals. (*de Rose*) *Height* 36½ *inches; length* 47 *inches*

[NUMBER 209]

212. Decorated and Gilded Leather Three-Fold Screen
Decorated with large buff and gold lappets enclosing jardinieres of flowers and supported by pairs of eagles, in a scarlet ground. (*de Rose*)
Height 5 *feet* 4 *inches; width* 5 *feet*

213. Burl Walnut Scallop-Front Dressing Table
Dutch Queen Anne Style
Serpentine top with elaborately valanced front containing two drawers, on acanthus-carved cabriole legs with small claw-and-ball feet. (*de Rose*)
Height 30 *inches; length* 31½ *inches*

ORIENTAL RUGS

214. Hamadan Serebend Rug
Woven with rows of tiny 'pear' motives on a tan ground within narrow green and ivory floral borders. (*de Rose*) 6 *feet* 3 *inches x* 3 *feet* 7 *inches*

215. Daghestan Prayer Rug
Brick red field woven with a floral trellis and rectangular prayer arch; formal borders. Minor repairs. (*N. Y. Private Collector*)
4 *feet* 3 *inches x* 3 *feet* 7 *inches*

216. Bokhara Rug
Woven with three rows of three small particolored medallions in a tawny red ground, with geometrical borders. (*N. Y. Private Collector*)
5 *feet* 1 *inch x* 2 *feet* 10 *inches*

217. Antique Kulah Prayer Rug
Russet *mihrab* with low pointed arch and hanging mosque lamp, entirely surrounded by numerous stripe borders woven with floral vines. Ends repaired.
6 *feet x* 4 *feet* 1 *inch*

218. Kabistan Rug
Woven with six cruciform deep blue and red plaquettes in an ivory ground studded with rosettes; rosetted borders in colors of the field. (*N. Y. Private Collector*) 6 *feet* 2 *inches x* 3 *feet* 6 *inches*

[NUMBER 219]

200

219. KIRMAN MILLEFLEURS RUG
Bone white field closely covered with rows of flowering shrubs chiefly in rose pink, crimson and sky blue, with delicate floral clusters; five narrow floral borders in harmony with the field. (*de Rose*) 6 *feet* 9 *inches x* 4 *feet* 5 *inches*

[See illustration]

221. Kirman Rug
Woven with an octafoil floral medallion in rose, deep blue and ivory in a cartouche-shaped ivory field with blue black spandrels, all patterned with blossoms; rose crimson and ivory floral borders. (*N. Y. Private Collector*)
7 *feet* x 4 *feet* 6 *inches*

222. Tekke Bokhara Rug
Rose red field, woven with five chains of particolored camel's-foot octagons interspersed with cruciform motives, within a border of spiked octagon rosettes.
9 *feet* 3 *inches* x 6 *feet* 7 *inches*

223. Afghan Bokhara Rug
Woven with three chains of elephant's-foot octagons particolored in deep blue and tan, alternating with smaller lozenge motives; all outlined in green and dark blue in a tawny red ground. (*N. Y. Private Collector*)
9 *feet* x 7 *feet* 2 *inches*

224. Antique Baku Bird Rug
Woven with an allover design of large peony and other rosettes in variegated colors interspersed by angular white 'bird' figures and tiny animals in a deep blue ground; brick red border with angular bone white chain pattern derived from Kufic writing. (*N. Y. Private Collector*) 9 *feet* x 4 *feet* 4 *inches*

225. Mosul Hamadan Rug
Plain hexagonal old rose field with peacock green spandrels and lozenge medallions; bone white border of toothed geometrical figures. (*N. Y. Private Collector*) 9 *feet* 10 *inches* x 6 *feet*

226. Serebend Rug
Allover design of tiny infloriated 'pear' motives in a brick red ground, within six narrow borders. Repaired. (*N. Y. Private Collector*)
10 *feet* 1 *inch* x 4 *feet* 11 *inches*

227. Kirman Carpet
Cartouche-shaped gray field with midnight blue spandrels and rose octafoil medallion with pendants, all patterned with a symmetrical floral design; gray border of trees and flowering shrubs, between rose floral guards. (*N. J. Private Collector*) 10 *feet* 5 *inches* x 8 *feet* 10 *inches*

228. Chinese Carpet
Sand yellow field, overrun with scrolling leafy branches in a lighter tone bearing pale pink lotus and centring a lotus medallion; harmonizing border edged with rose pink bats and blue cloud motives, and framed in black.
11 *feet* 10 *inches* x 9 *feet* 5 *inches*

[NUMBER 229]

200

229. KIRMAN CYPRESS CARPET
Woven with several cypresses—green, or infloriated with rose pink blossoms—amid two tall serpentine Trees of Life in a bone white field, beneath a scrolled arch with crimson floral spandrels; five floral borders mainly in rose crimson, celadon and tan. A semi-antique rug. 10 *feet* 5 *inches x* 7 *feet* 3 *inches*

[See illustration]

230. JADE GREEN WILTON BROADLOOM CARPET
In good condition. (*de Rose*) 17 *feet* 9 *inches x* 9 *feet*

231. TWO FEREGHAN RUGS
With allover Herati floral trellis pattern in a midnight blue ground within scarlet and pistache green floral borders; one worn and repaired. (*Kempner*)
6 *feet* 6 *inches and* 6 *feet* 3 *inches x* 4 *feet*

232. INDO-PERSIAN RUNNER
Allover floral pattern in a brownish green field; old gold floral border with crimson guards. Poor condition. (*N. Y. Private Collector*)
12 *feet x* 2 *feet* 9 *inches*

233. NAVAHO RUG
Brilliant crimson ground scattered with large black and white feathered motives. (*N. Y. Private Collector*) 7 *feet* 2 *inches x* 4 *feet* 4 *inches*

234. ARAK RUG
Symmetrical design of lotus palmettes and serpentine floral garlands in a rose crimson field with tan floral border. (*de Rose*) 4 *feet* 6 *inches x* 3 *feet* 3 *inches*

235. TWO SMALL RUGS
Shirvan rug with rosetted trellis ground on an old gold ground; and a small Tekke Bokhara rug woven with three chains of camel's-foot octagons, faded. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 26, 1944, at 2 p.m.

CATALOGUE NUMBERS 236 TO 455 INCLUSIVE

CHINESE SNUFF BOTTLES, PORCELAIN, JADES AND OTHER DECORATIVE OBJECTS

236. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Rounded quadrangular flask, in veined crystalline white jade flushed with emerald; coral stopper. (*Conn. Private Collector*)
Collection of the T. B. Walker Foundation, Parke-Bernet Galleries, Inc., 1942

[See illustration]

237. Fei-Ts'ui Jade Snuff Bottle
Flattened quadrangular flask, in polished white jade beautifully mottled with brilliant emerald green, and with *fei-ts'ui* jade stopper. (*Conn. Private Collector*)
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942

[See illustration]

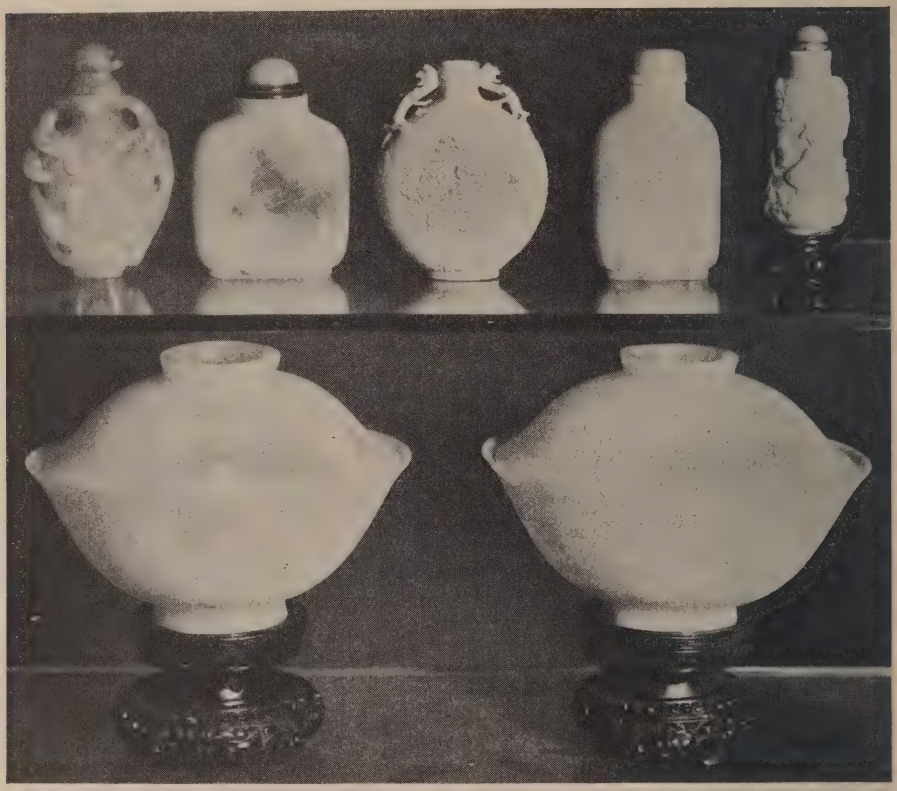
238. Rare Cream-Glazed 'Soft Paste' Porcelain Snuff Bottle *Ch'ien Lung*
Pilgrim-bottle type, molded in bas relief with two dragons writhing amid clouds, the shoulders with two beautifully modeled undercut dragon handles; corrugated cream white glaze of *'peau d'orange'* texture. Four-character seal mark of Ch'ien Lung underfoot. (*Conn. Private Collector*)
Collection of Mrs Harry Hawes, Parke-Bernet Galleries, Inc., 1942

[See illustration]

239. Carved Carnelian Snuff Bottle *Ch'ien Lung*
Ovate flask carved and undercut with two climbing *chih lung;* peony stopper. (*Conn. Private Collector*)
Collection of Mrs Harry Hawes, Parke-Bernet Galleries, Inc., 1942

[See illustration]

Illustration of numbers 236 to 239, inclusive, appears on the following page.



[NUMBER 241]

AT TOP: NUMBERS 239-236-238-237-240

240. CARVED CORAL SNUFF BOTTLE *Ch'ien Lung*

Beautifully carved with a man in a boat, a kingfisher perched on one of the overhanging branches; in salmon pink coral. (*Conn. Private Collector*)

Collection of Mrs Harry Hawes, Parke-Bernet Galleries, Inc., 1942

[See illustration]

241. PAIR CARVED CAMPHOR JADE BOWLS WITH COVERS *Ch'ien Lung*

Bell-shaped bowl with cover, incised with bat and Shou medallions and fret borders; in crystalline paper-thin jade lightly tinged with pale green, one with opaque biscuit mottling. One cover repaired. Have stands. (*Conn. Private Collector*) *Diameter* 5⅛ *inches*

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942

[See illustration]

242. Two Blue and White 'Soft Paste' Porcelain Rouge Boxes *K'ang Hsi*
Beautifully penciled in underglaze cobalt upon a rice white steatitic ground with mountain landscapes, one with a sage and servant fishing. Together with a *famille rose* twin quadrangular flask. [Lot.] (*Conn. Private Collector*)
Diameters 2¼ *and* 2½ *inches*

243. Fukien Porcelain Group of Kuan Yin and Acolyte
Robed seated figure attended by a boy acolyte with hands in prayer, on a pierced rocky base; brilliant cream white glaze. Ming type. (*Kempner*)
Height 9½ *inches*

244. Pair Carved Spinach Jade Bird Statuettes
Long-tailed pheasant with imbricated plumage, in mottled dark green jade. Have stands. (*Conn. Private Collector*) *Length* 6½ *inches*
Collection of The Rosenbach Company, Parke-Bernet Galleries, Inc., 1942

245. Carved Rose Quartz Lotus Dish
Large upcurled lotus leaf nestling amid pods. Has carved stand. (*Conn. Private Collector*) *Length* 10¼ *inches*
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

246. Famille Rose Porcelain Five-Piece Altar Garniture *Ch'ien Lung*
Three lobed baluster vases with covers, and a pair of bobbin-form beakers. Enameled with pheasants perched on branches of pink peonies, the shoulders and covers with rose pink peony lappets. A few small repairs. [Lot.] (*Conn. Private Collector*) *Heights* 10½ *and* 13 *inches*

247. Flambé Bottle-Form Vase *Ch'ien Lung*
Tall-necked globular vase coated with a streaked and mottled blood red glaze tinged purplish blue below the celadon lip. Has stand. (*de Rose*)
Height 15 *inches*

248. Five-Color Porcelain Temple Jar with Cover *Wan Li*
Decorated with groups of officials and ladies upon the terrace of a summer palace, separated by serpentine cobalt blue bands overgrown with pines. Has stand. (*de Rose*) *Height* 16 *inches*

249. Chinese Cloisonné Enamel and Carved Soapstone Temple Garniture
Two-handled oblong jardiniere on four stump feet; and pair Buddhistic tall lotiform temple ornaments, on each of which is a carved soapstone figure before a medallion of one of the *pa chi hsiang*. (*Kempner*)
Height of ornaments 14 *inches; length of jardiniere* 11½ *inches*

250. Carved Mutton-Fat Jade Pagoda-Form Incense Burner
Tripod bowl carved with dragons and with angular loop handles supporting a sectional pagoda with niches containing figures, and scalloped roofs hung with bells. In greenish white 'soft' jade. (*di Zoppola*) *Height* 22½ *inches*

251. Chinese Painting on Glass *Ch'ien Lung*
A rocky landscape around the shore of a lake; in the foreground are the three Star Gods and other bearded sages, watching two children dressed in red and blue unwind a scroll from which a *yin-yang* symbol magically arises. (*Conn. Private Collector*) 25 *x* 35 *inches*
Collection of Alice Jones Willock, Parke-Bernet Galleries, Inc., 1943

252. Pair Chinese Paintings on Glass *Tao Kuang*
Each depicting figures of sages and child acolytes beneath trees hung with lanterns, on the shores of a lake on an evening in early spring. Teakwood frames. (*Conn. Private Collector*) 41 *x* 18 *inches*

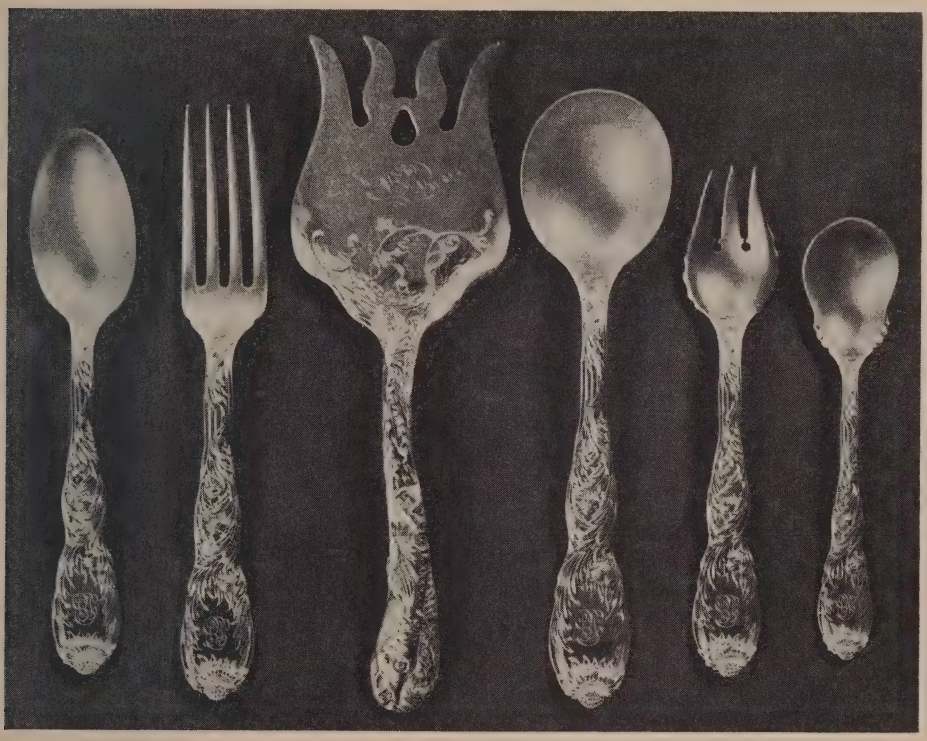
253. Two Tibetan Paintings *XVIII Century*
One depicting the Thousand Buddhas, on a dark blue ground; the other, a group of *lohan* on a hillock, the foremost feeding a tiger. (*de Rose*)

254. Two Buddhistic Kakemono
One depicting the Bodhisattva Fugen on a white elephant, on paper; the other a Buddha in scarlet robes with sceptre beneath a canopy, on silk, and of the seventeenth century. (*de Rose*)

255. Decorated Black and Gold Lacquer Palace Table *K'ang Hsi*
Oblong top sketched in gold and bronze lacquer on a black ground with pavilions and islands on a lake; upon narrow fret-scrolled frieze painted with dragons; quadrangular bracket-form legs. Has glass cover. (*di Zoppola*)
Height 36 *inches; length* 5 *feet* 8 *inches*

SILVER AND SILVER-PLATED WARE

256. William IV and Early Victorian Silver Service of Flatware
Atkin & Oxley, Sheffield, 1835-37
Twenty-four steel-bladed dinner knives, eighteen steel-bladed entrée knives, eighteen dessert knives and forks, and a five-piece carving set; fine heavy pieces in King pattern, engraved with crest. [Lot.] (*Burleigh*)



[NUMBER 257]

1600

257. WROUGHT STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Twelve steel-bladed dinner knives, twelve dinner forks, twelve steel-bladed entrée knives, twelve entrée or (dessert) forks, twelve steel-bladed steak knives, twelve fish knives, twelve fish forks, twelve oyster forks, twelve soup spoons, twelve bouillon spoons, twelve small three-prong forks, twelve two-prong forks, twelve lobster forks, twelve pastry forks, twelve salad forks, twelve ice cream forks, eleven dessert spoons, twelve fruit spoons, twelve fruit knives, eleven teaspoons, eleven butter spreaders, six demitasse spoons; asparagus tongs, fish slice, cake server, pie server, and sixteen assorted serving spoons and forks. Constricted spatulate handles wrought with foliage and cauliflowers, the latter forming the tip. Monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

258. SILVER-PLATED SERVICE OF FLATWARE *Gorham Mfg. Co., New York*
One hundred thirteen pieces, of King pattern, comprising mainly a service for twelve with a few additions; a few pieces by other makers. Monogrammed. [Lot.] (*Burleigh*)

259. SET OF FOUR STERLING SILVER OVAL SALTS
Ball, Black & Co., New York
Footed oval bowl, the handles wrought in the form of goats' heads with pendent rings; monogrammed. Together with a *repoussé* silver-plated mustard pot. [Lot.] (*de Rose*) *Length* 4½ *inches*

260. GEORGE III SILVER OVAL TEA CADDY *Henry Chawner, London,* 1795
Of plain silver, the hinged cover with wood button finial. (*N. Y. Private Collector*) *Height* 5¾ *inches*

261. SET OF FOUR STERLING SILVER FLOWER VASES
Black, Starr & Frost, New York
Low vase with valanced rim and foot molded in relief with shells and trailing floral branches. Monogrammed. (*N. Y. Private Collector*) *Height* 6¼ *inches*

262. FOUR ENGLISH SILVER CONDIMENTS
George III *ajouré* silver mustard pot bright-cut with husk festoons, with spoon and blue glass liner, by Robt. Hennell, London, 1781; pear-shaped muffineer *repoussé* with bowknotted husk festoons, and a pair of small plain muffineers, by Chas. Stuart Harris, London. [Lot.] (*de Rose*) *Heights* 3¼ *to* 7¾ *inches*

263. ENGLISH SILVER SOLITAIRE COFFEE SERVICE
Cylindrical coffee pot with raffia-wrapped handle, sugar bowl and creamer. Ornamented with hammered vertical bands continuing as cartouched flange feet. Monogrammed. With sugar tongs. (*N. Y. Private Collector*)

264. STERLING SILVER BERRY BOWL, AND SWEETMEAT BOX
Plain footed round bowl with molded and beaded anthemion border, with small mazarin, by Tiffany & Co.; and a gadrooned oval box with hinged cover and fixed stand, *repoussé* with bowknotted drapery festoons, by the Goldsmiths & Silversmiths Company, London. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 8 *inches*

265. Ajouré Silver Dish Ring, in the Irish Georgian Taste
Incurvate cylindrical ring pierced with a design of floral branches, fruit, a Chinaman, fowl, and a dolphin supporting a monogrammed cartouche. Chester hall marks. (*N. Y. Private Collector*) *Diameter* 8⅛ *inches*

266. Six Ajouré Sterling Silver Sherbet Cups and Saucers
Tiffany & Co., New York
Trellised basket cup *repoussé* with festooned ribbon bowknots, festooned trellised saucer, monogrammed. With four glass liners. [Lot.] (*N. Y. Private Collector*)

267. Three Repoussé Sterling Silver Table Articles
Pear-shaped hot water pot with bone handle, on claw-foot tripod; bulbous carafe, and an oviform tea caddy; with various allover *repoussé* designs, monogrammed. [Lot.] (*Burleigh*) *Heights* 4¾ *to* 7 *inches*

268. Sterling Silver Coffee Service *Black, Starr & Frost, New York*
Egg-shaped coffee pot, two-handled sugar bowl and creamer, of plain silver with claw-foot scrolled supports. Monogrammed. [Lot.] (*Burleigh*)

269. Three Pairs Sterling Silver Sweetmeat Dishes
Pair of lobed hexagonal bowls with gadrooned rims; pair of round bowls with *repoussé* border of voluted foliage; and pair of oval bowls pierced with a looped trellis pattern. Monogrammed. [Lot.] (*Burleigh*)
Diameters 5½ *to* 6¾ *inches*

270. Three Continental Silver and Etched Glass Table Articles
Etched glass quadrangular decanter with Augsburg *ajouré* and *repoussé* silver mounts of pastoral design; Dutch silver *repoussé* pear-shaped muffineer; and a quadrangular tea caddy *repoussé* with Chinese figures, temples and pavilions. [Lot.] (*de Rose*) *Heights* 6 *to* 10 *inches*

271. French Chased Silver and Crystal Glass Caviar Bowl
Cartier, Paris & New York
Paneled crystal bowl mounted with molded silver foot, and rim chased with imbricated laurel wreaths; inset with a frame supporting a smaller covered bowl, similarly rimmed, with wrought cauliflower finial. In case. (*N. Y. Private Collector*) *Diameter* 7 *inches*

272. Twelve Ajouré Sterling Silver Finger Bowls with Stands
Black, Starr & Frost, New York
Rococo-scrolled borders embellished with pierced trellis work, and clusters of blossoms and cauliflower in relief; with crystal glass liners (one missing). Monogrammed. (*N. Y. Private Collector*)

[See illustration of two]

273. Twelve Repoussé Sterling Silver Bread-and-Butter Plates
Tiffany & Co., New York
Valanced border pierced and *repoussé* in relief with cauliflowers, fuchsia, and other blossoms joined by a foliage vine. Monogrammed. (*N. Y. Private Collector*) *Diameter* 5¼ *inches*

274. Twelve Repoussé Sterling Silver Individual Sauce Boats
Tiffany & Co., New York
Shallow spouted oval bowl with loop handle, the border matching the preceding plates. Monogrammed. (*N. Y. Private Collector*) *Length* 6½ *inches*

[See illustration of two]

275. Pair Sterling Silver Vegetable Dishes with Covers
Tiffany & Co., New York
Lobed and valanced round bowl and cover with molded borders of cauliflowers, the handles and four flaring supports embellished with cauliflowers and leafage in high relief. Monogrammed. (*N. Y. Private Collector*) *Width* 11 *inches*

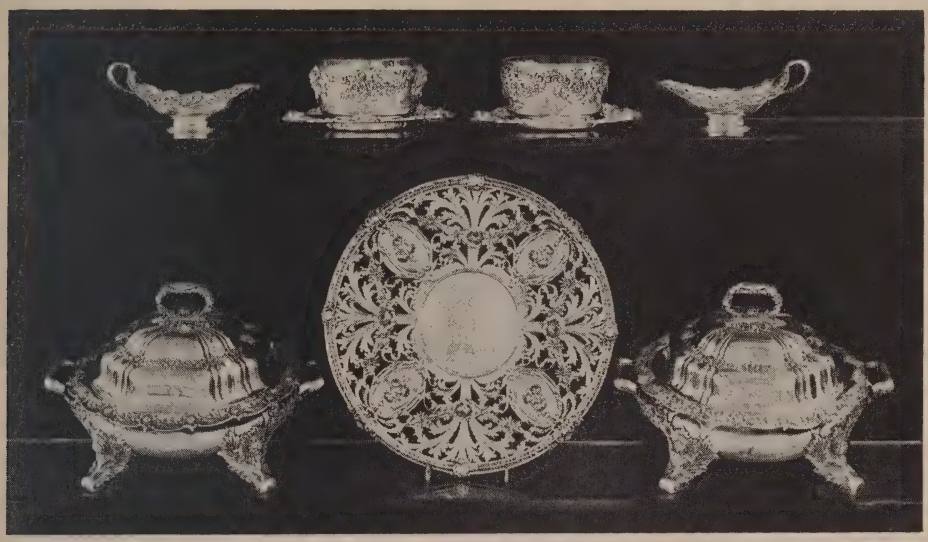
[See illustration]

276. Sterling Silver Oval Platter, and Sauce Boat with Stand
Tiffany & Co., New York
Matching the preceding. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Length of platter 14¼ *inches*

277. Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Circular bowl matching the preceding. Monogrammed. (*N. Y. Private Collector*) *Diameter* 12½ *inches*

278. Sterling Silver Carafe *Tiffany & Co., New York*
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Height 9 *inches*

279. Eight Sterling Silver Small Dishes *Tiffany & Co., New York*
Scalloped oval sweetmeat dish, a round dish, and six saucer dishes. Matching the preceding. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Widths 5¾ *to* 8¼ *inches*



[275] [280] [275]

AT TOP: NUMBERS 274-272-272-274

80

280. Ajouré and Wrought Sterling Silver Cake Dish
Low tazza, the wide pierced border beautifully wrought with floral festoons upon endive sprays, separated by bowknotted medallions of floral pendants. Monogrammed. (*N. Y. Private Collector*) *Diameter* 12 *inches*

[See illustration]

60

281. Repoussé Silver Porringer Cup and Two Muffineers
Two-handled cup with cover *repoussé* with collars of acanthus, in the Charles II style; English silver cylindrical muffineer *repoussé* with festoons and acanthus leaves; and a pear-shaped muffineer by Marcus & Co., New York, *repoussé* with voluted scrolls. [Lot.] (*N. Y. Private Collector*)
Heights 5 *to* 8½ *inches*

282. Sterling Silver Coffee Pot and Hot Water Pot
W. Bogert, and Tiffany & Co., New York
Footed ovoid bodies with wide concave lobes, and narrow basketry borders; scrolled handles, covers with wrought lily finials. Monogrammed. [Lot.] (*de Rose*) *Heights 8¾ and 11¾ inches*

283. Three Silver-Plated Piecrust Salvers, in the Georgian Taste
Pair of small engraved waiters with 'piecrust' rims molded with rocaille-scrolled ornament; and a larger salver of differing design, monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter 6¼ and 9 inches*

284. Three Silver-Plated Square Vegetable Dishes with Covers
Gorham Mfg. Co., New York
Plain rounded square dishes in the Georgian taste, with gadrooned rims; with two lock handles. Together with a sauce boat. Monogrammed. [Lot.] (*Burleigh*) *8 inches square*

285. Two Sterling Silver Bowls
Footed octafoil bowl of plain silver, by The Gorham Co.; and a scalloped round bowl molded with floral pendants, monogrammed, by Tiffany & Co. [Lot.] (*de Rose*) *Diameters 7½ and 8½ inches*

286. Three Ajouré Sterling Silver Dishes
Tiffany cake dish with conventional pierced border, and a *canapé* dish with engraved pierced ornament; and a Dutch silver dish *repoussé* with pierced floral scrolls, love birds, and canal vignettes. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ to 10½ inches

287. Set of Four Ajouré Sterling Silver Compotes
Bailey, Banks & Biddle Co., Philadelphia
Shallow bowl on dome foot, the rococo borders pierced with trellis cartouches and embellished in relief with floral clusters and trailing branches. (*Burleigh*)
Diameter 8¾ inches

288. Sterling Silver Tea Service *Black, Starr & Frost, New York*
Oval teapot, covered sugar bowl, creamer, and two-handled open bowl; of plain silver, the lower body, spout and cover gadrooned. Monogrammed. [Lot.] (*de Rose*)

289. PAIR SILVER-PLATED TWO-HANDLED WINE COOLERS IN THE GEORGIAN TASTE

Krater urn with gadrooned lower body, and two loop handles springing from lion masks. Crested. (*Conn. Private Collector*) *Height* 9¼ *inches*

290. EARLY AMERICAN REPOUSSÉ SILVER PITCHER AND GOBLET

Ball, Black & Co., New York, N. Y., circa 1850

With allover *repoussé* design of rococo-scrolled foliage and blossoms, the imbricated handle wrought with a bearded mask. Engraved with names and monograms, respectively. [Lot.] (*N. Y. Private Collector*)

Heights 11 *and* 6¼ *inches*

291. PAIR AJOURÉ STERLING SILVER TAZZAS

Black, Starr & Frost, New York

With valanced border and domed foot pierced and molded in relief with rococo scrollings and foliations bearing roses. (*de Rose*) *Diameter* 9¼ *inches*

292. STERLING SILVER TWO-HANDLED PRESENTATION CUP

The Gorham Co., New York

Pear-shaped vase embellished with a shoulder band of floral swags in relief; two strap loop handles, incurvate square foot. Engraved with presentation inscription. (*de Rose*) *Height* 10¼ *inches*

293. FOUR ADAM SILVER-PLATED QUADRANGULAR CANDLESTICKS

Reed & Barton, New York

Tapering square Ionic column with molded floral festoons, square *bobêche* and square foot molded with husk-festooned paterae. (*Burleigh*)

Height 10½ *inches*

294. ENGRAVED SILVER WAITER, AND AJOURÉ TAZZA

Round salver with rococo engraving of foliations, shells, and pairs of birds, enclosing crest and dates, rococo molded rim; tazza with engraved and gilded cavetto, the wide border and foot pierced with rococo scrolls, floral branches, and *treillage*. [Lot.] (*de Rose*) *Diameters* 12½ *and* 9 *inches*

295. REPOUSSÉ STERLING SILVER FRUIT BOWL, AND TWO AJOURÉ OVAL BOWLS

Fruit bowl with richly *repoussé* design of foliations and plantain leaves, gilded interior; and two oval bowls with variously pierced borders and rococo rims. Monogrammed. [Lot.] (*Burleigh*) *Widths* 10 *to* 13 *inches*

[NUMBER 296]

296. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

Coffee pot, teapot, covered sugar bowl, hot milk jug, and a waste bowl; footed ovate bodies *repoussé* with bands of anthemion palmettes, and a deep collar of acanthus and shell ornament; beaded borders chased with Greek fret, the angular loop handles mounted by wrought female busts; covers with seated finial figure of a nude infant Pan. Monogrammed. [Lot.] (*de Rose*)

[See illustration]

297. SET OF FOUR SILVER-PLATED CANDLESTICKS
Gorham Mfg. Co., New York
Tapering round stem, with square knopped grease tray and shaped square foot molded with borders of rococo foliations. (*de Rose*) *Height* 10¼ *inches*

298. AJOURÉ STERLING SILVER CANAPÉ DISH AND CAKE BASKET
Tiffany & Co., New York
Engraved dish, with shaped and pierced border enriched with husk festoons and floral pendants in relief, monogrammed; and a valanced round basket pierced with engraved foliations, with bail handle. (*N. Y. Private Collector*)
Diameters 12½ *and* 10¼ *inches*

299. GEORGE IV SHEFFIELD PLATE PIECRUST WAITER *Circa* 1830
Round salver engraved with Chinese figures and pagoda temples, the piecrust border molded with bold rococo leaf scrolls. Together with a pair of gadrooned decanter coasters. [Lot.] (*de Rose*) *Diameter of waiter* 11 *inches*

300. WROUGHT STERLING SILVER TWO-HANDLED TUREEN WITH COVER
Tiffany & Co., New York
Round bowl with lion-mask loose ring handles, on flaring trumpet foot, the cover wrought with a conch shell finial; with chased Greek fret borders. Engraved with coat of arms, motto, and monogram. (*de Rose*)
Height 11 *inches*

[See illustration on page 35]

301. REPOUSSÉ STERLING SILVER PITCHER *S. Kirk & Son, Baltimore*
Footed oviform pitcher with leaved scroll handle, and richly wrought in *repoussé* relief on a matt ground with trailing branches of roses, chrysanthemums, tulips, and other blossoms. (*de Rose*) *Height* 11½ *inches*

302. SILVER-PLATED CIRCULAR TRAY AND PAIR AJOURÉ BASKETS
Engraved tray, monogrammed, with pierced gallery; and boat-shaped trellised baskets of rococo design with looped bail handle. [Lot.] (*Burleigh*)
Widths 12¼ *and* 11¼ *inches*

303. SILVER-PLATED SOUP TUREEN IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York
Two-handled lobed oval bowl with shell-and-gadroon rim, and lobed cover with leaved shell handle. Monogrammed. (*Burleigh*) *Length* 13½ *inches*

304. AJOURÉ STERLING SILVER FAN-SHAPED FLOWER HOLDER
Tiffany & Co., New York
With scrolled ends and pierced with panels of engraved floral scrolls above a *repoussé* floral band, on leaved paw-foot base; silver-plated liner. (*de Rose*)
Length 14 *inches*

[NUMBER 305]

305. EARLY AMERICAN CHASED SILVER TEA AND COFFEE SERVICE
Ball, Black & Co., New York, N. Y., circa 1850
Coffee pot, teapot, covered sugar bowl, waste bowl, and a covered cream jug. Pear-shaped lobed bodies, flat-chased with cartouches and rococo foliage ornament on 'shagreen' panels, with scalloped foot, rustic vine-wreathed handles and melon finials; three engraved with names. Together with a matching silver-plated hot water kettle, by Reed & Barton, on tetrapod stand with spirit burner. [Lot.] (*N. Y. Private Collector*)

[See illustration]

306. WROUGHT STERLING SILVER FISH PLATTER, WITH SAUCE BOAT AND STAND *The Gorham Co., New York*
Large valanced platter with border wrought in *repoussé* relief with swimming fish, grotesque fish masks at the ends, and monogrammed shell cartouches at the sides. With a matching sauce boat, with stand and ladle. [Lot.] (*N. Y. Private Collector*) *Length of platter* 25 *inches*

307. WROUGHT STERLING SILVER FISH PLATTER, WITH SAUCE BOAT AND STAND *The Gorham Co., New York*
Type of the preceding, with some variation in the design, the platter with monogrammed cartouches at the ends. [Lot.] (*N. Y. Private Collector*)
Length of platter 20 *inches*

308. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Engraved with acanthus foliage and trellis cartouches enclosing monogram, pie-crust molded rim with grapevines in relief. (*Burleigh*) *Length* 24½ *inches*

309. SILVER-PLATED ENTRÉE DISH WITH COVER
Round flanged dish and cover with molded borders of grapevines in relief, grapevine lock handle; three division liner. (*Burleigh*) *Diameter* 13 *inches*

310. SILVER-PLATED HOT WATER URN AND OVAL TRAY
Two-handled pear-shaped urn with cover, and spigot with bone handle, on spirit-burner stand, and monogrammed; engraved oval tray with two-handled pierced gallery. [Lot.] (*Burleigh*)
Height 16½ *inches; length of tray* 16 *inches*

311. TWO SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York
Plain oval platters with gadrooned rims, engraved monogram. [Lot.] (*Burleigh*) *Lengths* 12 *and* 16 *inches*

312. SILVER-PLATED TEA AND COFFEE SERVICE *Gorham Mfg. Co., New York*
Coffee pot, teapot, covered sugar bowl, waste bowl, creamer, and a hot water kettle on stand with spirit burner. Classic footed oval bodies with leaved handles; initialed B. [Lot.] (*Burleigh*)

313. SILVER-PLATED OBLONG TRAY *Gorham Mfg. Co., New York*
Plain tray with pierced border and reeded edge; initialed B. (*Burleigh*)
Length 20 *inches*

314. Six Decorative Silver-Plated Table Articles
Large engraved piecrust tray with molded grapevine border; a small piecrust salver with rococo shell and scroll rim; and set of four sweetmeat tazzas with *ajouré* border of twin leaf volutes. [Lot.] (*Burleigh*)
Diameters 7½ *to* 13½ *inches*

315. Six Ajouré Silver-Plated Table Articles
Three-tier cake stand, two-handled compotier, sweetmeat basket and three tazzas; variously pierced borders. [Lot.] (*Burleigh*)
Diameters 6 *to* 10 *inches*

316. Silver-Plated Tea and Coffee Service *Tiffany & Co., New York*
Coffee pot, teapot, hot water pot, covered sugar bowl, creamer, and waste bowl. Lobed bodies with rococo molded borders of shells and foilage, and gadrooned foot. Monogrammed. [Lot.] (*de Rose*)

317. Six Sterling Silver Decorative Table Articles
Round dish and octagonal dish with pierced strainers; tazza, and three assorted sweetmeat dishes. Some monogrammed. [Lot.] (*Burleigh*)
Diameters 6 *to* 8½ *inches*

318. Lot of Sterling Silver Table Ware
Small berry bowl with pierced grapevine foot, by Udall & Ballou; plain pen tray by Cartier; shell bordered salver by Tiffany; a small cream jug; and twelve Tiffany *ajouré* silver oval nut dishes. Monogrammed. [Lot.] (*N. Y. Private Collector*)

319. Lot of Sterling and Dutch Silver Decorative Table Ware
Four *repoussé* pear-shaped pepper shakers, two assorted tea caddies, tripod creamer, two tea strainers; and a pair of Dutch low columnar candlestsicks, windmill muffineer, and an oval box *repoussé* with a romantic *pastorale*. [Lot.] (*Burleigh*)

320. Lot of Sterling Silver Table Ware
Oval bread tray, three assorted square dishes, *ajouré* sweetmeat basket, small sauce boat, four salts with *repoussé* shell and scroll borders, four *repoussé* skittle-form pepper shakers; tea caddy and a cream jug. [Lot.] (*Burleigh*)

321. Lot of Sterling Silver Decorative Articles
Twelve funnel-shaped candle shades pierced with masks, floral urns, and scrolls, and four reticulated comfit baskets, all by Tiffany & Co., a few with minor imperfections; and a small hot milk jug, by Gilliam, London, monogrammed. [Lot.] (*N. Y. Private Collector*)

322. LOT OF CONTINENTAL AND STERLING SILVER DECORATIVE FLAT WARE
Including three *ajouré* servers enhanced with colored enamels; a number of *repoussé* and pierced souvenir spoons, etc.; together with a few sterling silver serving utensils. In all, thirty-nine pieces. [Lot.] (*Burleigh*)

323. LOT OF SILVER AND SILVER-PLATED TABLE AND FLAT WARE
Twelve sterling silver forks and a fish slice with wrought fish handles; twenty two-prong strawberry forks; claw-foot serving tongs; nine Amercian silver assorted spoons and a sugar tongs; four fish-handled small serving forks; four 'Easter egg' spoons; seven silver and silver-plated assorted salts; and twenty other pieces. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

324. COCK FIGHT *Corneille van Leemputten, Belgian:* 1841-1902
Two challenging cocks in profile; open green plain in the background, beneath a blue cumulus sky. Signed. 6¾ *x* 9½ *inches*

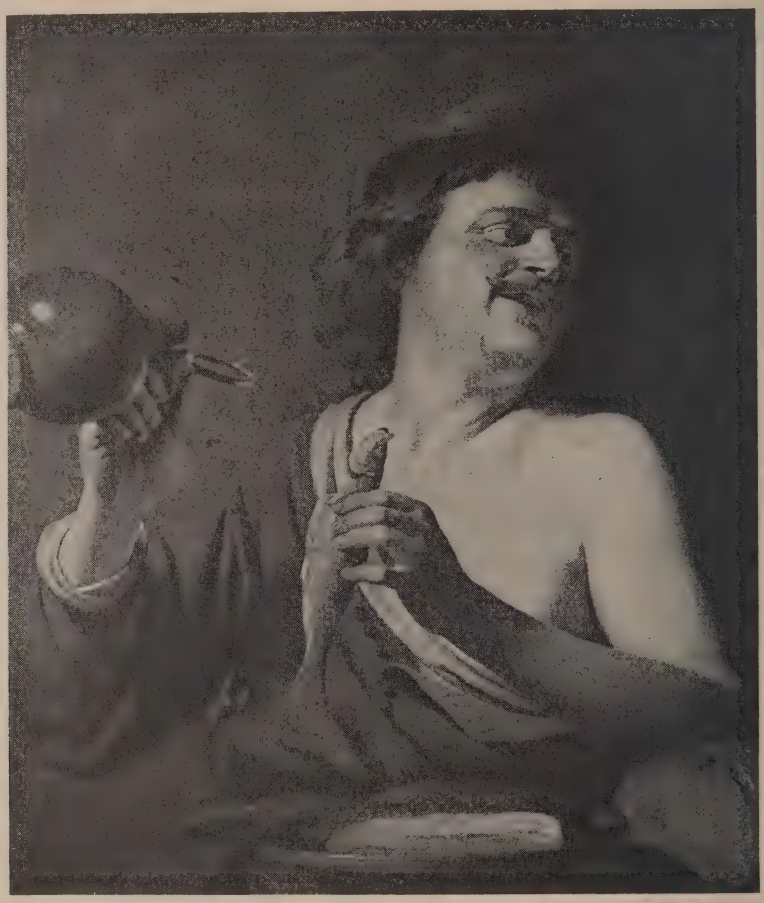
325. SHEEP AT PASTURE *Eugene Joseph Verboeckhoven, Belgian:* 1799-1881
Two sheep and a lamb in a flowering pasture before a hedge of bushes, three chickens in the foreground. Signed, and dated 1876. With an affidavit signed by the artist on back of panel. (*de Rose*) *Panel:* 7 *x* 9½ *inches*

326. LANDSCAPE WITH FIGURES *Patrick Nasmyth, Scottish:* 1787-1831
A peasant woman in red skirt and blue blouse conversing with a man in brown jacket seated on a country road; farm houses at the left and a view of open country seen beyond. 18 *x* 24 *inches*

327. VENICE *Giovanni Battista Rossi, Italian: b.* 1627
A view from the Old Customs House of the Doge's Palace and the Campanile at the left, with gondolas and a Royal barge on the blue waters, and sailing vessels at the right. Signed. (*de Rose*) *Panel:* 10¾ *x* 17¾ *inches*

328. LANDSCAPE *Dutch School, XVII-XVIII Century*
Wooded shore of a river, the water filling the foreground, with tall trees at right rising before a blue cumulus sky, vista of rolling country at the left.
Panel: 17 *x* 24½ *inches*

329. FLOWERS *Dutch School, XVIII Century*
A wicker basket filled with red and white tulips, poppies, roses, blue bells, and other garden flowers. 20 *x* 27 *inches*



[NUMBER 330]

330. A HASTY REPAST *Gerrit van Honthorst, Dutch:* 1590-1656
Half-length figure of a bravo with feathered hat and terra cotta coat dropped from his bare left shoulder, holding up with one hand an empty wine jug, and in the other a raw fish. On the table before him, a loaf and a ham. Signed.
(*N. Y. Private Collector*) 32½ *x* 27 *inches*
Collection of Everard Roberts, New York, 1928

[See illustration]

[NUMBER 331]

331. THE YOUNG BROTHERS WOOD

Sir Henry Raeburn, R.A., Scottish: 1756-1823

Two fair children with close-cropped hair are seated upon a grassy embankment before a tree trunk, one in yellow dress with a nosegay of flowers in his arms, the other in rose, holding up a bird in a small basket. (*N. Y. Private Collector*) 50 *x* 40 *inches*

"William Thorold Wood and Charles Thorold Wood, second and third sons of Charles Thorold Wood, Esq., of Thoresby, near Alford, Lincolnshire (a captain in the Royal Horse Guards), by June, only daughter (whom he married

[*Number* 331—*Continued*

Number 331—*Concluded*]

on January 1, 1812) of Sir John Thorold, Bart., of Syston Park, Lincolnshire. The elder of the two children, William Thorold Wood, was born about 1815. Neither appears to have married. The younger, Charles Thorold Wood, died in 1849, during the lifetime of his father." From a MS. certificate by Mr. W. Roberts dated London, March 14, 1925, which, together with an accompanying letter by Mr. Roberts, will be given to the purchaser.

Painted about 1818

Collection of Arthur Nicholson, Esq., New York, 1933

[See illustration on the preceding page]

333. Portrait of a Nobleman *French School, XVIII Century*

Half-length figure with full powdered periwig, wearing a gray coat lined in blue with white cravat and cuffs, holding a voluminous red mantle in the right hand. Dark background. (*N. Y. Private Collector*) *Oval:* 35 *x* 28 *inches*

334. Roman Ruins with Figures

School of Giovanni Paolo Pannini, Italian: 1695-1768

Harbor scene, with ships upon the blue water, bordered by the ruins of Roman temples and palaces at the right; in the foreground, figures conversing in groups and loading small boats. (*Kempner*) 29 *x* 50 *inches*

Collection of Mr. H. F. Dawson, New York, 1926

335. Landscape with Figures *George Cole, British:* 1808-1883

A peasant woman in red skirt mounted on a pony and a man on foot driving cattle and sheep along a country road; at the right a group of trees in full foliage bordering a brook, a vista of open country in the distance. Signed. (*N. Y. Private Collector*) 16 *x* 23¾ *inches*

335a. Portrait of a Gentleman in Red Coat

British School, XVIII Century

Waist-length figure, turned slightly to the right, and looking to half left, of a youth with powdered and curled periwig, wearing a red coat with buff yellow waistcoat and white stock. Landscape background with a column at the left. (*R. I. Private Collector*) 29½ *x* 24¾ *inches*

336. RUSTIC SCENE: STABLE BOY AND HORSES

James Ward, R.A., British: 1769-1859

A country boy seated upon a fence in the foreground, beside two bays; background of a thatch-roofed barn and trees. Signed. (*N. Y. Private Collector*)

29¾ *x* 24¾ *inches*

Collection of Hiram Burlingham, New York, 1934

337. PORTRAIT OF A GENTLEMAN *Thomas Beach, British:* 1738-1806

At half-length to half-left, painted within an oval, the head turned to the spectator; wearing a powdered tie-wig, blue coat trimmed with brass buttons, white jabot, and buff vest. Signed, and dated 1787. (*N. Y. Private Collector*)

30 *x* 25 *inches*

From the Ehrich Galleries, New York, 1934

338. GREYHOUND: 'PINK PEARL' *E. M. Fox, British: XIX Century*

A brindle greyhound standing in profile in a green field, open country seen beyond. Signed. 20 *x* 24 *inches*

339. HUNTER AT A RACE TRACK *Charles Hancock, British: fl.* 1819-1868

A chestnut thoroughbred, saddled, standing in profile to the left, held by a groom in brown coat and top hat. In the background, thoroughbreds exercising before a race. 25 *x* 30 *inches*

340. MEALTIME

Attributed to Sir Edwin Henry Landseer, R.A., British: 1802-1873

A sportsman in kilts and blue tam-o-shanter is seated in a barn, a hare and dead birds on the floor at the left; beside him a young girl bringing food for three begging dogs. Signed. (*N. Y. Private Collector*) 21 *x* 26 *inches*

FRENCH FURNITURE AND DECORATIONS

341. SIX DRESDEN AND ROYAL WORCESTER PORCELAIN STATUETTES

Youth in plumed hat and mauve coat riding a hobby horse; girl in lace-trimmed costume dancing; and miniature figure of a lady (chipped); and three quaint Royal Worcester cream and gold figures of two small boys and a girl. [Lot.] (*de Rose*)

342. VERNIS MARTIN LACQUER SEWING CASE WITH MOTHER-OF-PEARL FITTINGS *French, XIX Century*

Case with lacquer cover depicting the departure of a bride and groom, fitted with mother-of-pearl scissors, thimble, etc. Together with a box with cover inset with a decorative Italian print under glass. [Lot.] (*de Rose*)

Lengths 6¾ *and* 8 *inches*

343. AMBER VELVET-CHÂSSE WITH THIRTEENTH CENTURY GILDED COPPER APPLIQUÉS

Small oblong domed casket applied with numerous octagonal medallions with the emblems of the Four Evangelists and bust-length figures of S. John and the Marys; upon the cover the full-length recumbent figure of S. Peter. (*Kempner*)

Length 9 *inches*

344. PAIR GILDED BRONZE STATUETTES OF SAINTS *French Gothic*

Standing figures of SS. Peter and Paul with keys and sword respectively, each holding a manuscript; wheel halos. Late examples. (*Kempner*)

Height 8⅜ *inches*

345. FRUITWOOD AND BRONZE DORÉ MANTEL CLOCK *Viennese, circa* 1830

Gilded bronze figure of Cupid, his lyre and quiver of arrows upon a fruitwood plinth which is inset with drum clock, oblong base with *bronze doré* foliage appliqués. (*de Rose*) *Height* 9 *inches*

346. FAMILLE ROSE PORCELAIN POTPOURRI BOWL, MOUNTED IN BRONZE DORÉ

Enameled with four reserves of roosters and peonies in a diapered rose pink ground; festooned *bronze doré* base; cover in sixteenth century silver-embroidered red velvet. Together with a deep purple glass compotier. [Lot.] (*Kempner*) *Diameters* 9¾ *and* 8¼ *inches*

347. BRONZE DORÉ AND ONYX TRIPOD CASSOLETTE, AFTER GOUTHIÈRE *Louis XVI Style*

Small gadrooned onyx urn and cover with *bronze doré* finial bunch of flowers and foliage, and ram's-head tripod enclosing a coiled snake. Together with a mazarine blue porcelain bowl with *bronze doré* rococo mounts, arranged as ashtray. [Lot.] (*Kempner*) *Height of ashtray* 11 *inches*

348. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ POTPOURRI URNS
Louis XVI Style
Small urn with pierced and fluted *bronze doré* rim and gadrooned cover, on satyr-head tripod. (*Kempner*) *Height* 12¾ *inches*

349. MOSAIC VOTIVE PICTURE *Byzantine Style*
Half-length figure in mauve and green robe holding a missal, before a gold background, framed. (*de Rose*) *Height* 11½ *inches*

350. BRONZE ANIMAL STATUETTE *F. Cartier, French: fl.* 1900
A panther surprised upon a rocky ledge by a lion. Signed on base. Brown patina. (*N. Y. Private Collector*) *Height* 14½ *inches*

351. PAIR LOUIS XV GILDED BRONZE AND ROCK CRYSTAL LUSTRE GIRANDOLES
Of fountain form, with branches for three candles, and hung with a series of rock crystal pear-shaped lustres and rosettes. (*Conn. Private Collector*)
Height 18 *inches*

From Elsie de Wolfe, New York
Collection of Condé Nast, Parke-Bernet Galleries, Inc., 1943

[See illustration on page 80]

352. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
French, XIX Century
Drum clock lightly supported by a running semi-draped Bacchante, a trophy of Music and the Vintage at her feet on oval base with Empire appliqués; and a pair of *bronze doré* columnar three-light candelabra with flame finial. Assembled garniture. [Lot.] (*de Rose*) *Height* 14½ *and* 17½ *inches*

353. PAIR DECORATIVE PORCELAIN AND BRONZE DORÉ BIRD CANDELABRA
Louis XV Style
Chinese turquoise blue and aubergine parrot on rockery, in a bower of Dresden porcelain flowers with *bronze doré* leafage and three candle arms, fitted for electricity. (*Kempner*) *Height* 12¼ *inches*

354. FAMILLE ROSE PORCELAIN AND BRONZE DORÉ TABLE LAMP
Chinese merchant seated in the middle of a group of porcelain jars with *bronze doré* covers, on oval *bronze doré* base. Fitted for electricity, with shade. (*Kempner*) *Height* 16¼ *inches*

[NUMBER 355]

355. DECORATED WEDDING MIRROR, IN PAINTED GOLD LACQUER CASE
Persian, Early XIX Century

Upright mirror with glass borders painted chiefly in red and blue with vases and clusters of roses and tiny landscape vignettes; in triptych case, the hinged wings painted with naturalistic flowers and birds in colors on a gold ground. (*de Rose*) *Height* 31 *inches; width open* 34 *inches*

[See illustration]

356. DECORATED WEDDING MIRROR, IN PAINTED GOLD LACQUER CASE
Persian, Early XIX Century

Type of the preceding. (*de Rose*) *Height* 31 *inches; width open* 34 *inches*

357. Decorated Wedding Mirror, in Painted Gold Lacquer Case
Persian, Early XIX Century

Type of the preceding but smaller. (*de Rose*)
Height 26¾ inches; length open 32½ inches

358. Pair Chinese Lime Green Porcelain Rouleau Vases Mounted as Lamps

Club-shaped vase molded allover with lotus scrollings, the neck with a collar of plantain leaves. Fitted for electricity, with shade. (*Conn. Private Collector*)
Height 33 inches

Collection of The Rosenbach Company, Parke-Bernet Galleries, Inc., 1942

359. Berlin Napoleonic Apple Green and Gold Porcelain Urn With Onyx Pedestal

Ovoid urn embossed with a crowned *treillage* cartouche between festooned birds'-heads scrolls, beneath bowknotted ribbons, and jeweled with turquoise beads; reserved with a large painted oval panel depicting Napoleon I on a white horse surrounded by his staff, signed F. Wagner. With green onyx quadrangular pedestal painted on one panel with a Bacchante and small cupid, signed Laxant. (*N. Y. Private Collector*)
Height of vase 22¾ inches; of pedestal 41½ inches

360. Louis XV Baccarat Cut Crystal Chandelier, and Pair Sconces

Composed of S-scrolled hanging arms for lights in gilded iron, hung with tiers of rosettes and large pear- and leaf-shaped lustres, together with miniature lamp-form finial ornaments; and a pair of two-light sconces. Fitted for electricity. [Lot.] (*de Rose*) *Height 28 inches; diameter 26 inches*

361. Louis XIV Petit Point Lace Box *French, XVII Century*

Worked in subdued colors in a *tête de nègre* ground with jardinieres of flowers flanked by parrots, enclosed by pairs of flower vases and scrolling branches of blossoms. On gilded cabriole-leg stand of later date. (*Kempner*)
Height 22¼ inches; length 24½ inches

362. Pair Gilded Iron Pricket Candelabra in Carved and Gilded Vases
Italian, XVII Century

Two-handled fluted jardiniere of carved and gilded wood, supporting a spray of gilded iron lilies with candle prickets, tied with ribbon. Gilding restored. Together with a filigree iron hall lantern, fitted for electricity. [Lot.] (*de Rose*)
Height of candelabra 37¼ inches

363. Set of Nine Limoges Painted Enamel Plaques

School of Pierre Reymond, French: XVI Century

Scenes from the Passion, as follows: Christ and the Woman of Samaria, the Crucifixion with One Thief, Pietá, the Deposition in the Tomb, the Resurrection, Christ in Limbo (abraded), Christ appearing to Mary, the Crucifixion, and the Ascension. Painted in blue, green, white, and aubergine, with touches of gilding, and mounted separately upon a frame of crimson velvet. (*Conn. Private Collector*) *Height of each* 4¼ *to* 4½ *inches*

From Seligmann, Paris

Collection of Thomas Fortune Ryan, New York, 1933

Collection of Della V. Chrysler, Parke-Bernet Galleries, Inc., 1941

[See illustration]

364. WALNUT MINIATURE COMMODE *South German, Late XVII Century*
With three drawers, between canted corners with parcel-gilded and ebonized half-round pilasters. (*de Rose*) *Height* 14¼ *inches; length* 18½ *inches*

365. PAIR LOUIS XV BRONZE DORÉ CHENETS *French, XVIII Century*
Figures of scantily draped Bacchic *putti,* one with flowers, the other with wine cup, seated on endive-scrolled rococo plinths. (*Kempner*) *Height* 14 *inches*

366. BRASS-BOUND MAHOGANY JEWEL BOX *French, Early XVIII Century*
With hinged top, drop front and elaborate *fleurdelisé* brass hasps. (*Kempner*) *Length* 17½ *inches*

367. POLYCHROMED TERRA COTTA GROUP *Italian, Late XVII Century*
The Virgin in red robes and greenish blue cloak holding the nude Child on her left knee, her right hand on the shoulder of the infant S. John by her side. (*Kempner*) *Height* 18¾ *inches*

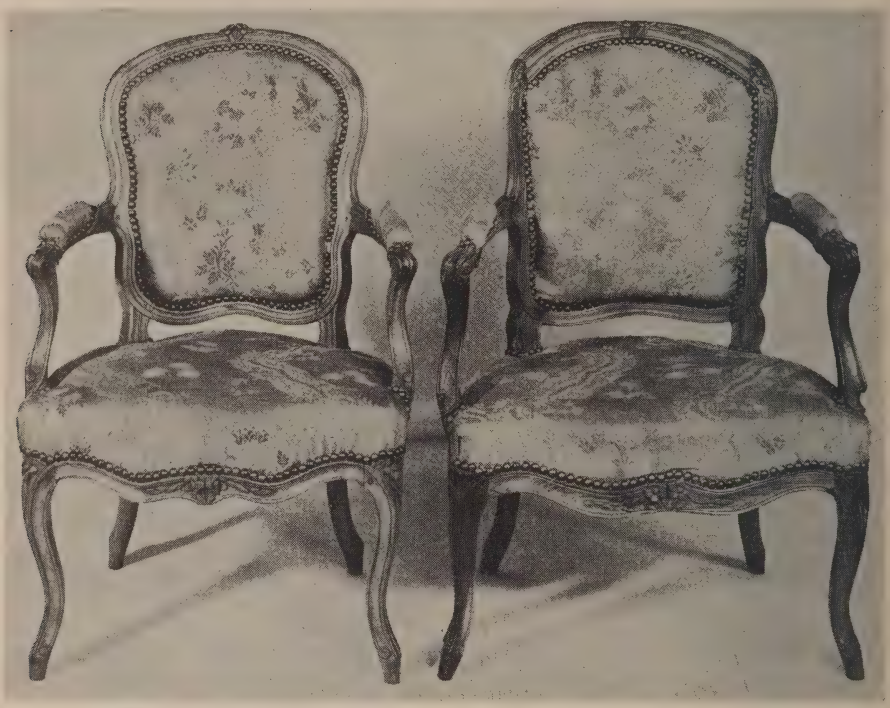
368. BRONZE STATUETTE OF MERCURY *After Giovanni da Bologna*
Nude figure poised on one foot and holding a caduceus, on cylindrical plinth with a bas relief frieze of *putti*; Belgian black marble base. (*de Rose*) *Total height* 33¾ *inches*

369. PAIR CARVED WALNUT BAS RELIEF FIGURES OF SAINTS *South German, XVI Century*
Standing crowned figure of S. Catherine with sword and fragment of wheel, and S. Sebald (?) holding a church. (*Kempner*) *Height* 36 *inches*

370. CARVED AND GILDED WALL MIRROR *Italian, Late XVI Century*
Square mirror with flat border stenciled with Renaissance foliations, the outset corners applied with rosettes (one missing) and edged with strap scrollings; crested by a cherub's head. (*Kempner*) *Height* 33½ *inches; width* 25 *inches*

371. LOUIS XIV WALNUT TABOURET IN SEVENTEENTH CENTURY PAVOT NEEDLEPOINT
Square top covered in floral *gros point* with gray ground; on S-scrolled legs with X-stretcher. (*de Rose*)

372. LOUIS XV INLAID KINGWOOD OCCASIONAL TABLE
Chamfered and quartered oblong top rimmed in bronze, frieze with small writing slide and single end drawer; on slender cabriole legs with quartered and paneled undershelf. (*Kempner*) *Height* 29¼ *inches; width* 15 *inches*



[NUMBER 373]

373. PAIR LOUIS XV WALNUT AND SKY BLUE SILK BROCADE FAUTEUILS
French, XVIII Century

Cartouche-shaped molded back crested with blossoms, open curved and molded arms with armpads, serpentine flower-carved rails, cabriole legs. Back, seat, and armpads in sky blue silk brocade of the period. (*Conn. Private Collector*)

360-

From Mme Annette Lefortier, Paris

Collection of The Rosenbach Company, Parke-Bernet Galleries, Inc., 1942

[See illustration]

[NUMBER 374]

330.

374. LOUIS XV CARVED WALNUT SLANT-FRONT DESK

Provençal, XVIII Century

With slant front opening to interior fitted with small compartments and serpentine drawers, above two small and two long drawers, with bronze bail handles; top and drawers with cartouche-shaped panel moldings. Reconditioned. (*Rudkin*) *Height* 40½ *inches; length* 44¼ *inches*

[See illustration]

375. Pair Directoire Painted and Parcel-Gilded Side Chairs
Italian, circa 1800

Open fan-shaped back centring a gilded torch enclosed by loops beneath a paneled crowning rail, which is covered to match the seat, in pistache green leather; square tapering legs. Painted dark red and gold. (*de Rose*)

376. Amaranth and Tulipwood Marquetry Petite Commode
Louis XV Style

Oblong top with chamfered corners, over stiles inlaid with mock flutings, the front with three drawers; on quadrangular cabriole legs with undershelf. Inlaid allover with a rosetted trellis design. (*Kempner*)
Height 30¼ *inches; width* 19½ *inches*

377. Louis XV Inlaid Acajou and Tulipwood Oval Occasional Table

Oval top in *brèche d'Alep* marble with pierced *bronze doré* gallery. Paneled frieze with single drawer and writing slide; on straight supports with inlaid oval undershelf, cabriole below. (*Kempner*)
Height 30 *inches; width* 19¼ *inches*

378. Child's Louis XVIII Acajou and Crimson Striped Sateen Settee *French, circa* 1820

Seat and oblong back covered in rose crimson striped sateen; open scrolled arms on quadrangular and splayed supports. (*Rudkin*) *Length* 31 *inches*

379. Louis XVI Tulipwood Marquetry Small Table

Oblong top with drawer on square tapered legs with bronze shoes, inlaid with vases of flowers, domestic objects, etc., in light and dark wood marquetry. (*Conn. Private Collector*) *Height* 29 *inches; width* 25 *inches*

Collection of Mrs. Henry G. Montgomery, Parke-Bernet Galleries, Inc., 1942

[NUMBER 380]

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380. TWO LOUIS XV CARVED WALNUT AND FLEMISH VERDURE TAPESTRY FAUTEUILS *L. M. Lefèvre (M. E. 1749) French, XVIII Century* Cartouche-shaped molded back with small carved floral cresting, open and molded arms with armpads, flower-carved rails with cabriole legs. Back, seat and armpads in Flemish verdure tapestry of the period. One stamped under seat rail L. M. LEFEVRE M. E. (*Kempner*)

Note: Louis-Michel Lefèvre became *maitre menuisier* in 1749, and worked in the rue Saint-Nicolas up to 1781, the probable date of his death. Some *fauteuils* executed by him are recorded in Salverte, 1923 ed., pp. 189-90.

[See illustration]

[NUMBER 381]

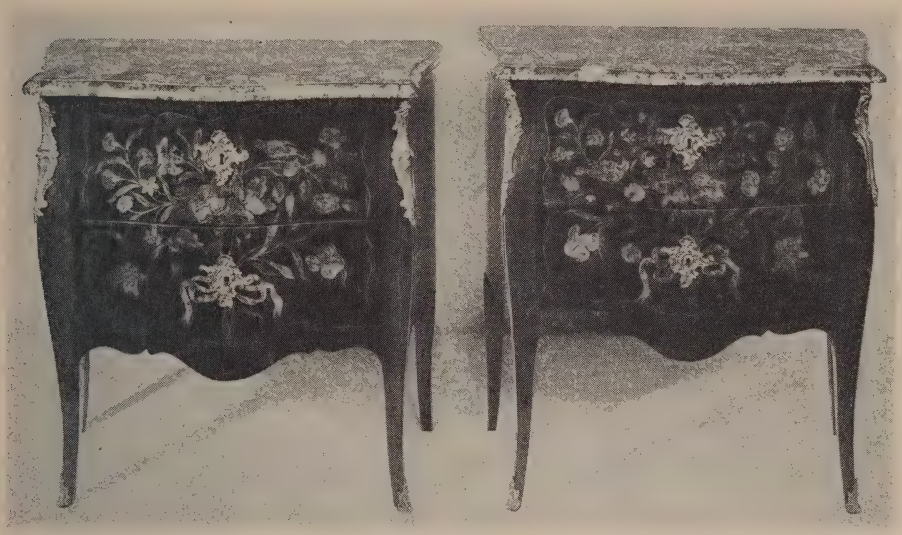
LOUIS XV GIRANDOLES: NUMBER 351

381. INLAID ACAJOU AND KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Serpentine oblong top bordered and banded and rimmed in gilded bronze, shaped frieze with three drawers having bronze rims and handsome rococo appliqués and escutcheons; cabriole legs. A reproduction of the finest quality. (*Kempner*) *Height* 29½ *inches; length* 49¼ *inches*

From Krieger, Paris

[See illustration]



[NUMBER 382]

750

382. PAIR LOUIS XV AMARANTH MARQUETRY BOMBÉ COMMODES

François Reizell (M. E. 1764); French, XVIII Century

Serpentine oblong top of gray brecciated marble, the serpentine sides and slightly *bombé* front which has two drawers, inlaid with panels of floral marquetry; on quadrangular tapering and slightly splayed legs. Drawer handles removed. Both stamped on top F. REIZELL M. E. (*Kempner*)

Height 33½ *inches; width* 31½ *inches*

Note: François Reizell (M.E. 1764) passed master in February, 1764, and worked in the rue Traversière-Saint Antoine, moving about 1770 to the Faubourg Saint Germain, and later to the rue du Petit-Lion. He executed important work for the Prince de Condé from 1773 onward, for the Palais Bourbon, and for the Château of Chantilly; he died in 1788. An *encoignure* by him is in the Musée des Arts Decoratifs. See Salverte, ed. 1923, p. 264.

From A. Plouchard, Paris

[See illustration]

383. Régence Carved Walnut Cheval Screen in Seventeenth Century Needlepoint
Panel worked with strap scrollings and foliations in a *tête de nègre* ground surrounding a handsome *petit point* cartouche with a figure of a nymph and two old men in a meadow; scrolled and shell-carved trestle frame of later date. (*de Rose*) *Height* 43 *inches; width* 28¼ *inches*

384. Pair Biedermeier Cherrywood Armchairs *Circa* 1830
With open rounded back enclosing a double arch, outscrolled arms, and square tapered and curved legs; seat in gray velours. (*Conn. Private Collector*)
Collection of Mrs. Eileen Allen, Parke-Bernet Galleries, Inc., 1943

385. Louis XV Acajou Marquetry Writing Table, Mounted in Bronze Doré
Cartouche-shaped top rimmed in bronze and paneled in black leather, kneehole front with five small drawers having rococo *bronze doré* escutcheons; on cabriole legs with rococo floral appliqués at the knees. Inlaid with panels of parquetry design. (*Kempner*) *Height* 38½ *inches; length* 33¾ *inches*

386. Louis XV Carved Beechwood Marquise in Seventeenth Century Brussels Tapestry *French, XVIII Century*
Oblong slightly arched back with closed sides and seat covered in seventeenth century tapestry woven with baskets of fruit, grapes and flowers, with garlands and bird figures, in rich colors; plain valanced rails and cabriole legs. (*Kempner*) *Length* 34 *inches*

387. Louis XV Carved Beechwood Marquise in Seventeenth Century Brussels Tapestry
Companion to the preceding, the frame apparently of later date. (*Kempner*)

388. Inlaid Acajou and Tulipwood Commode *Louis XV Style*
Oblong top of *brèche d'Alep* marble, repaired, shaped front with three long paneled drawers, the topmost inlaid with mock fluting; on quadrangular cabriole legs. (*Kempner*) *Height* 37 *inches; length* 46¼ *inches*

389. Louis XV Acajou Marquetry Poudreuse
Oblong top hinged in three sections, opening to disclose a mirror and compartments lined in striped cretonne, the front with writing slide and small drawers; quadrangular cabriole legs. Inlaid with decorative panels of floral marquetry. (*Kempner*) *Height* 29¼ *inches; length* 32 *inches*

[NUMBER 390]

520-

390. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
Jean Baptiste Gourdin (M. E. 1748): French, XVIII Century
Cartouche-shaped molded back crested with a sprig of flowers with leafage at the shoulders, open curved and molded arms with armpads, flower-carved front rail and cabriole legs. Covered in delightful *petit point* of the period, the backs depicting pairs of youthful figures in a formal garden, the seats, other garden vistas with *affrontés* birds flanking an orange tub in the foreground, the whole enclosed by colorful floral *gros point*. Stamped under seat rails I. GOURDIN. (*Kempner*)

Note: Jean-Baptiste Gourdin (M.E. 1748), son of the *ébéniste* Jean Gourdin, passed master in March, 1748, and worked in the rue de Cléry at the sign of the *Nom de Jésus*; he was employed by the Prince de Soubise and worked until after 1776. A suite of ten *fauteuils* signed by him is in the Royal collection in Windsor Castle; and Salverte illustrates an armchair in the Musée des Arts Decoratifs, *Les Ebénistes du XVIIIe Siecle,* 1923, pl. XXVI.

[See illustration]

[NUMBER 391] [NUMBER 392]

391. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BERGÈRE

French, XVIII Century

Deep and narrow arched back, carved similarly to the preceding, on low cabriole-leg frame, also similarly carved. Covered in choice *petit point* of the period, *en suite* with the preceding. (*Kempner*)

[See illustration]

392. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY PETITE COMMODE

Serpentine oblong top banded in kingwood enclosing a quartered panel of tulipwood with a marquetry jardiniere of flowers; front with three small drawers inlaid with floral marquetry; slender quadrangular cabriole legs. (*Kempner*)

Height 28¾ *inches; width* 18 *inches*

[See illustration]

[NUMBER 393]

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393. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Cartouche-shaped molded back crested with a carved spray of flowers, open molded arms with armpads, flower-carved front rail with cabriole legs. The backs covered in very choice *petit point* of the period, one depicting a noble drinking wine and a lady with a pet dog in a garden, the other, the King, the Queen and the Dauphin, the latter in ermine robes in a meadow; the seat worked with cartouches of animals and birds amid flowers, surrounded by *gros point* of later date. (*Kempner*)

[See illustration]

394. LOUIS XV INLAID KINGWOOD CENTRE TABLE *French, XVIII Century*

Narrow oblong top banded and inlaid with a trellis panel; handsomely valanced frieze on quadrangular cabriole legs. (*Kempner*)

Height 28½ *inches; length* 35 *inches*

395. Two Carved Beechwood and Needlepoint Fauteuils
Loius XV Style

Cartouche-shaped back with carved cresting, open curved arms with armpads, carved cabriole legs. Back and seat in needlepoint worked with flowers, fruit and foliage. (*de Rose*)

396. Louis XV Amaranth and Tulipwood Marquetry Secrétaire à Abattant
Mathieu Criaerd (M. M. 1738): French, XVIII Century

Oblong top of Siena marble, on shallow *bombé* frieze with long drawer above a drop front paneled with leather and disclosing small drawers and pigeonholes; double cupboards below opening to compartments, on short cabriole legs. The frieze, sides and front all veneered with amaranth, and inlaid with quartered cartouches embellished with marquetry sprays of flowers. Stamped on rear left pilaster M. CRIAERD M.E. (*Kempner*) *Height* 53 *inches; width* 32 *inches*

Note: Mathieu Criaerd was born in 1689 and passed master in July, 1738; established in the rue Traversière-Saint-Antoine, he practiced his trade with success, working especially for the shops of J. F. Oeben, *ébéniste* to the King.

[See illustration]

397. Acajou and Kingwood Marquetry Occasional Table, Mounted In Bronze Doré *Louis XV Style*

Cartouche-shaped quartered and banded top inlaid with floral marquetry and rimmed in bronze, shallow valanced frieze with rococo *bronze doré* ornamental appliqués; on cabriole legs with scrolled X-stretcher. (*Kempner*)
Height 29½ *inches; width* 23½ *inches*

398. Pair Inlaid Tulipwood Nests of Drawers *Louis XV Style*

Bank of six small paneled drawers with *brèche d'Alep* marble top; on short quadrangular cabriole legs. Marble tablets repaired. (*Kempner*)
Height 46½ *inches; width* 17¼ *inches*

399. Régence Carved Walnut and Needlepoint Wing Armchair
French, Early XVIII Century

Deep back with rocaille-carved crowning rail, the back, wings and seat cushion covered in needlepoint of the period worked with leafy branches of fruit and grapes, in colors on a gray ground; frame with rocaille-carved valanced front rail and cabriole legs with X-stretcher. (*Kempner*)

[NUMBER 396]

400. Louis XV Walnut Slant-Front Secrétaire
Provencal, XVIII Century

Shaped slant front opening to interior fitted with six drawers and two secret compartments, surmounting a valanced long drawer having rococo bronze handles; on quadrangular cabriole supports ending in *pieds de biche.* (*Rudkin*)
Height 39 *inches; width* 37 *inches*

Collection of George Courtright Greener, New York, 1929

401. Boulle Marquetry Writing Table *Louis XIV Style*

With oblong top, single drawer and square tapering legs with H-stretcher surmounted by a gilded bronze urn; elaborate brass and red tortoise-shell marquetry of figures under a canopy *à la Bérain,* amid scrolling foliations and masks, and enhanced with mother-of-pearl. (*de Rose*)
Height 30½ *inches; length* 49 *inches*

402. Régence Carved Walnut and Green Silk Damask Canapé
French, XVIII Century

Triple-arched back crested with three crisply carved garlanded shell motives, short open arms with armpads, on sharply scrolled supports; scalloped rails centred with rocaille motives garlanded with foliations, on plain cabriole legs with *pieds de biche.* Rich ruddy patina. Some restorations to rear of underframing. Covered in sage green silk floral damask. (*Kempner*)
Length 5 *feet* 11 *inches*

From Boin Tabouret, Paris

[See illustration]

403. Louis Philippe Gilded Trumeau with Oil Painting
French, circa 1850

Oblong mirror, surmounted by a painting of a mother and child seated in a park beside an ornamental water; gilded frame with small garlanded gesso cartouches at corners. (*Kempner*) *Height* 5 *feet* 7 *inches; width* 33¼ *inches*

404. Directoire Carved Walnut and Fruitwood Triple-Back Settee
Catalan, Late XVIII Century

The back of golden-colored walnut with *ajouré* fiddle splats; open carved and shaped arms; seat in striped moiré. (*Rudkin*) *Length* 5 *feet*

Collection of George Courtright Greener, New York, 1929

405. Directoire Carved Walnut and Fruitwood Triple-Back Settee
Catalan, Late XVIII Century

Similar to the preceding. (*Rudkin*)

Collection of George Courtright Greener, New York, 1929

[NUMBER 402]

406. Brussels Tapestry Three-Fold Screen *XVII Century*
Each panel woven with a large parrot perched on a marble shell above a mound of fruit, grapes and foliage. Mounted in modern oval frame. (*Kempner*)
Height 5 *feet* 7 *inches; width* 5 *feet* 6 *inches*

407. Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Tapestry *French, XVIII Century*
Cartouche-shaped back, seat and armpads covered in Aubusson tapestry of the period, the backs with vignettes of children, one a little girl feeding chicks, the other a *chinoiserie* figure, the seats with animal figures of a dog and sheep, within floral borders; fluted and ribbon-carved frames on slender tapering round legs. (*Conn. Private Collector*)
Collection of the Empress Augusta of Germany, Castle Perimkenau, Silesia

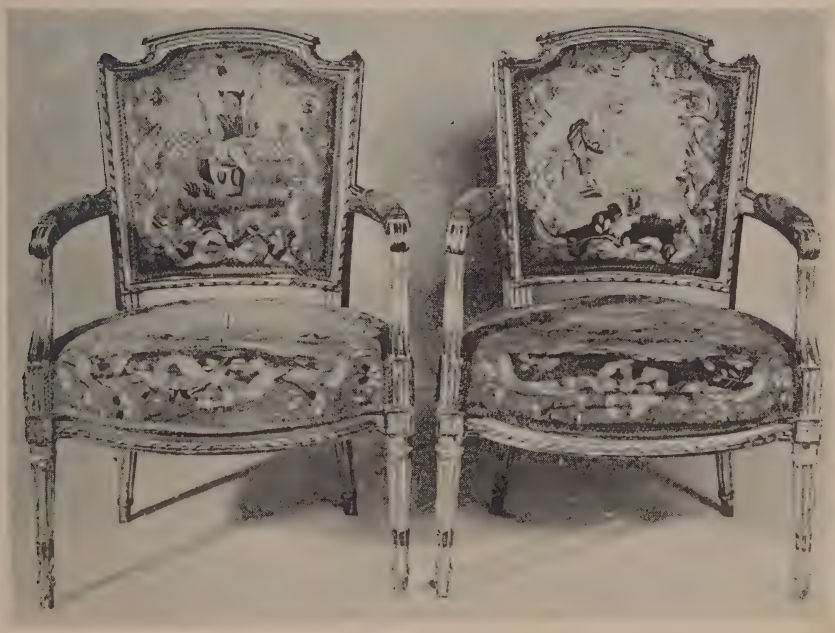
[See illustration]

408. Louis XVI Carved and Gilded Marquise in Aubusson Tapestry *French, XVIII Century*
En suite with the preceding, covered in Aubusson tapestry of the period, the back exhibiting a dancing couple in a landscape, the seat with figure of a dove. (*Conn. Private Collector*) *Length* 31 *inches*
Collection of the Empress Augusta of Germany, Castle Perimkenau, Silesia

409. Louis XVI Carved and Gilded Canapé in Aubusson Tapestry *French, XVIII Century*
En suite with the preceding, covered in Aubusson tapestry of the period, the back exhibiting a youth playing a lute and a woman in a pastoral landscape, the seat with a figure of a leopard pierced by an arrow, floral borders. (*Conn. Private Collector*)
Collection of the Empress Augusta of Germany, Castle Perimkenau, Silesia

[See illustration]

410. Régence Carved Beechwood and Needlepoint Canapé *French, Early XVIII Century*
Triple arched back with rocaille-carved cresting rail and wings, raised above the seat rails; rocaille-carved valanced underframing and cabriole legs; the frame formerly painted or gilded. Covered in needlepoint of later date, worked with clusters of fruit, flowers and foliage and pairs of birds, in colors in an old gold ground. (*Kempner*) *Length* 5 *feet* 5 *inches*



[NUMBERS 407 AND 409]

411. Danish Louis XV Walnut and Chestnut Dresser
Upper half with recessed compartments with elaborately valanced opening and three cornice drawers; below, a shaped cupboard with arched front composed of two molded doors. Steel hardware. (*Rudkin*)
Height 52 *inches; width* 52 *inches*

Collection of George Courtright Greener, New York, 1929

412. Carved and Laqué Canapé in Stone Blue Velvet *Louis XVI Style*
Rectangular frame with carved beading and short round and tapering legs; finished gray and light blue. Covered in stone blue velvet with seat cushion and two squabs. (*Kempner*) *Length* 6 *feet* 6 *inches*

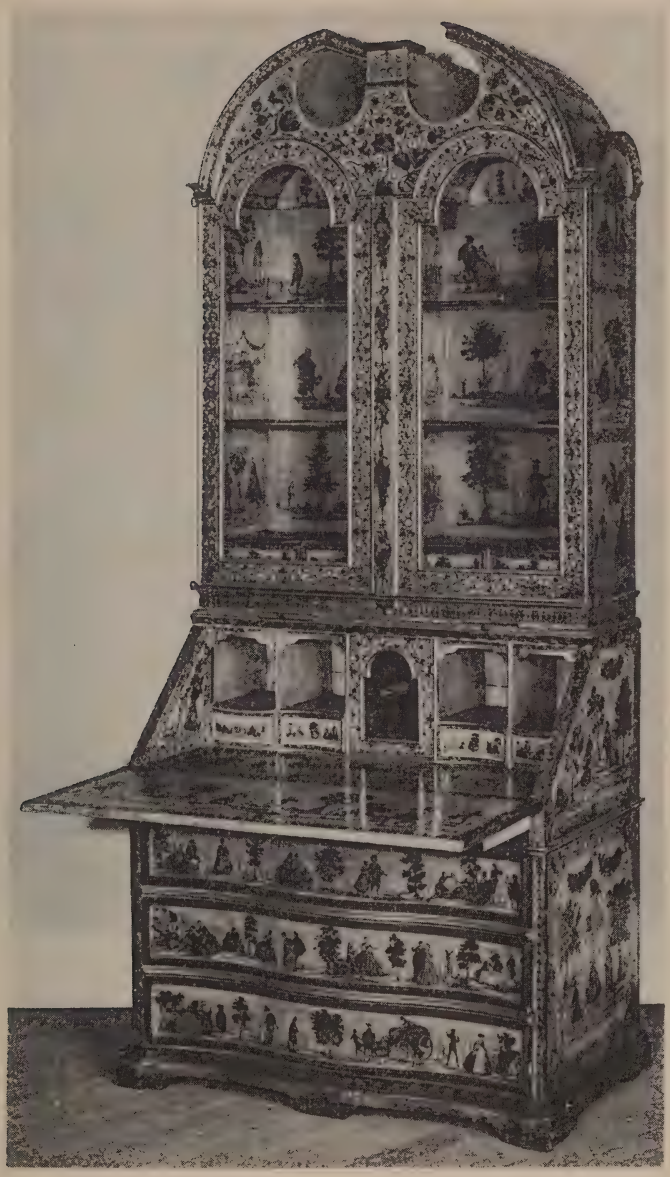
413. Carved and Laqué Bedroom Suite *Louis XVI Style*
Pair single bedsteads with box springs and mattresses, bedside table, dressing cabinet, caned *bergère* and two oval-back side chairs. With carved period details and round fluted and tapering legs; finished to match the preceding. [Lot.] (*Kempner*)

414. Decalcomania Serpentine-Front Secretary-Bookcase
Venetian, circa 1700
Broken-arch pediment surmounting two arched and glazed double doors opening to shaped shelves and a bank of four small drawers; slant-front below with interior arranged with drawers, pigeonholes and small mirror cupboard above four paneled serpentine-front drawers. The whole is elaborately decorated with a decalcomania of figures in costume of the period in meadow landscapes with trees, within borders of rococo ornament, flowers and foliage, in a buff ground. (*de Rose*) *Height* 7 *feet* 9 *inches; width* 39½ *inches*

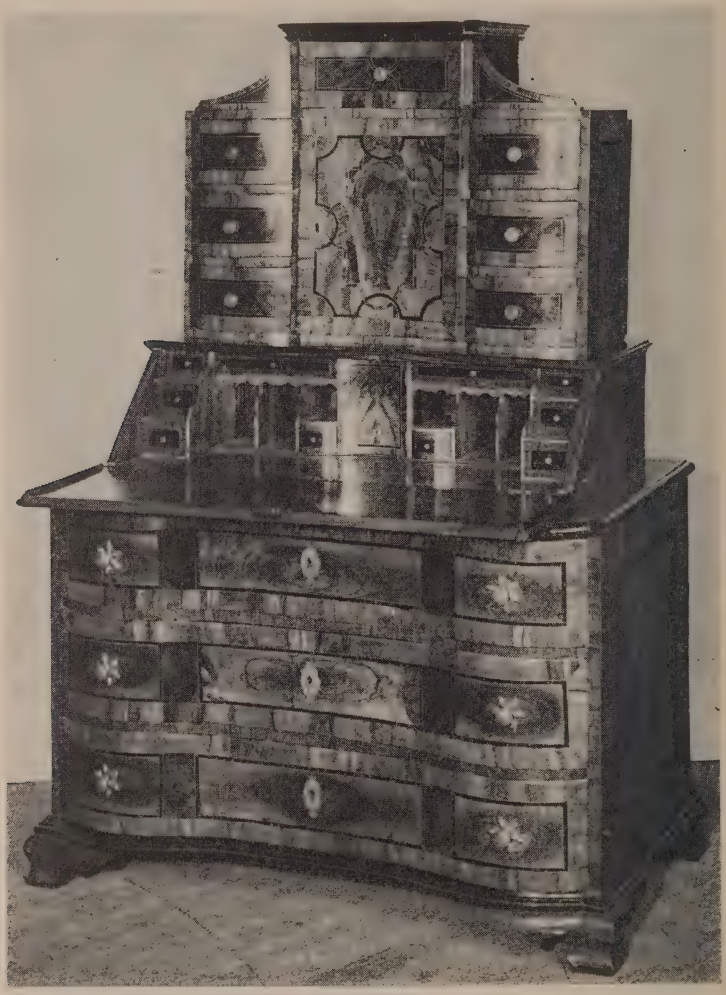
[See illustration]

415. Pair Wrought Iron Tripod Torchères *Renaissance Style*
Standard entwined with spiraled stems of roses, on arched and voluted tripod; round fluted grease tray; on three scrolled supports. Fitted for electricity. Together with a bronze floor lamp with reflector and shade fitted for electricity. [Lot.] (*Kempner*) *Height* 6 *feet*

416. Richly Carved Walnut Cabinet *French Renaissance Style*
Richly carved with female figures in Renaissance niches upon the paneled cupboards, between caryatid pilasters, with small cupboards below carved with cartouches; interior fitted with pigeonholes, trays and humidor. (*Kempner*)
Height 5 *feet* 9 *inches; width* 34½ *inches*



[NUMBER 414]



417. INLAID WALNUT SERPENTINE-FRONT SECRETARY-CABINET

Italian, Late XVII Century

Upper section consisting of a serpentine-front cabinet with seven drawers surrounding a truncated cupboard; supported on a fitted slant-front desk and broad lower body with three paneled serpentine-front long drawers and curved bracket feet; with brass knob handles and cartouche escutcheons, the principal moldings ebonized. (*de Rose*) *Height* 5 *feet* 6 *inches; width* 44½ *inches*

[See illustration]

418. INLAID WALNUT SERPENTINE-FRONT SECRETARY-CABINET
Italian Baroque

Type of the preceding but somewhat larger, and apparently of later date; handsomely inlaid with decorative panels of elmwood. (*de Rose*)
Height 5 *feet* 10 *inches; width* 46½ *inches*

419. LOUIS XIV JARDINIERE VELVET THREE-FOLD SCREEN
Italian, XVII Century

Symmetrical design of interlaced leaf scrollings and pairs of floral cornucopias enclosing jardinieres in sage green, wine red, rose and fawn in an ivory ground. (*Kempner*) *Height* 57 *inches; length* 5 *feet* 1 *inch*

420. INLAID AMARANTH BUREAU À DOS D'ANE *Louis XVI Style*

The interior fitted with drawers and compartments, above a long drawer with festooned rosetted bronzes; veneered with wood of attractive figure, and enriched with 'island' wood parquetry of geometric design. (*Rudkin*)
Height 42 *inches; width* 31 *inches*

Collection of George Courtright Greener, New York, 1929

421. PAIR DECORATIVE OIL PAINTINGS *French School*

La Surprise, and Devant Le Peintre. Amoristic scenes with youths and maidens in a park amid trees and statuary. 63 *x* 45½ *inches*

422. MARQUETRY DROP-LEAF OCCASIONAL TABLE
Viennese (?), XIX Century

Oblong top with a marquetry trophy of music and flowers on a burl walnut panel, the two drop leaves inlaid with trellised cartouches; single drawer; on incurvate legs with undershelf festooned with chains. Together with a cartouche-shaped table of similar type. (*de Rose*)
Height 29¼ *inches; length open* 33½ *inches*

423. TWO DECORATIVE TABLE LAMPS

Kashan blue and white pottery jar, and a gilded bronze two-light desk lamp; fitted for electricity, with shades. [Lot.] (*Kempner*)
Heights 25½ *and* 23½ *inches*

424. ANDALUSIAN CUCUMBER GREEN GLAZED POTTERY TWO-HANDLED JAR *XVII Century*

Ovoglobular jar showing the ring moldings of the potter's wheel; imperfect rim covered by a painted metal liner. Has bronze stand. (*Conn. Private Collector*) *Height* 10 *inches*

From French & Co., New York

Collection of Mr. and Mrs. Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

425. PARCEL-GILDED BRONZE STATUETTE, MOUNTED AS LAMP *Louis XVI Style*

Putto supporting on his head a gilded cup formed of plantain leaves. Fitted for electricity, with shade. (*Kempner*) *Height* 19 *inches*

426. BRONZE STATUETTE

Nude figure of a bearded man half crouching as he sharpens his dagger upon a whetstone; oblong base. On oblong *rouge royale* marble plinth. (*de Rose*) *Total height* 11 *inches*

427. THREE DECORATIVE FANS

Mother-of-pearl fan with *duchesse* type lace foil; Louis Philippe fan with gold-decorated paper foil decorated with a royal audience scene and a pastoral, with *ajouré* and gold-decorated mother-of-pearl staves; and an *ajouré* ivory fan with gold lace foil scattered with sequins. [Lot.] (*de Rose*)

TAPESTRIES

428. PAIR BRUSSELS RENAISSANCE TAPESTRY PANELS *XVI Century*

Woven with allegorical female figures of Faith and Peace in blue robes, with red and fawn cloaks respectively, within festooned round-arched niches. Framed. (*Kempner*) 41 *x* 15¼ *inches*

429. BRUSSELS TAPESTRY VALANCE *XVII Century*

Woven with birds and rodents amid scrolling branches of flowers, fruit and grapes; end panels of olive green velours. (*Kempner*) 9 *feet* 6 *inches x* 16 *inches*

430. OUDENAARDE TAPESTRY *Early XVIII Century*

VENUS AND ADONIS. In the central foreground Cupid holding the bow, kneels to give it to Adonis who stands impatiently at the left grasping an arrow, and wearing blue tunic and flying old rose cloak; at the right the sorrowful Venus in fawn robes, lies upon the ground with her hand to her breast. Prospect of rolling country, trees, and distant buildings, with a pheasant in the right foreground beside a pool of water. Particolored chocolate brown and sand yellow floral border. (*Kempner*) 9 *feet* 1 *inch x* 9 *feet* 10 *inches*

[NUMBER 431]

431. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
THE JUDGMENT OF PARIS. Meadow landscape surrounded by trees forming a dense thicket in the left foreground, in which lurks the figure of Mercury. The shepherd Paris, in blue tunic and fawn cloak, and holding a spear, hands the apple to Aphrodite [Venus], as Hera and Pallas Athene, armored and carrying spear and shield, watch from the right beside a sitting stag. Ivory border with pergolas at intervals ornamented with grotesques and masks and containing urns of fruit and flowers, clusters of fruit and grapes, deer, fountains and allegorical female figures of Flora, Abundantia, etc. A few skilful minor restorations to border. A tapestry of unusually desirable proportions. (*Kempner*)

9 feet x 8 feet 5 inches

[See illustration]

432. Brussels Renaissance Tapestry *XVI Century*

THE WARS OF ISRAEL. In the right foreground the King, wearing red armor and striped blue cloak and attended by a servant and a spearman, suffers the arrow to be removed from his leg by the bearded man who kneels before him; female attendants at the left are bringing water and herbs toward the group. In the distance a battle is in full progress, with spearmen assaulting a fortified town. Ivory border of vases of fruit and flowers, vignettes of landscapes with hunting scenes and at the four corners pergolas enclosing allegorical figures of Peace and Truth. (*Kempner*) 10 *feet* 2 *inches x* 10 *feet* 8 *inches*

[See illustration]

433. Flemish Garden Tapestry *XVIII Century*

Depicting a glade with masses of trees in full verdure, and at left an *allée* leading to a small oval fountain pool in the foreground. (*Kempner*)

8 *feet* 4 *inches x* 7 *feet* 4 *inches*

60

434. Ghiordes Prayer Rug *Early XVIII Century*
Mihrab of deep scarlet with floral colonnettes supporting a constricted arch hung with an elaborate cluster of mosque lamps, the peacock blue spandrels patterned with fawn 'seaweed' foliations; turquoise floral border enclosed by narrow guards. Some repairs. 5 *feet* 2 *inches x* 4 *feet* 10 *inches*

[See illustration]

435. Fereghan Rug

Diapered sand yellow field with a serrated bone white floral lozenge medallion between two infloriated cypresses flanked by 'pear' motives; midnight blue border of formalized blossoms. (*de Rose*) 6 *feet* 5 *inches x* 4 *feet*

436. Two Chinese Mats *Ch'ien Lung*

With diapered tan and yellow grounds centring floral medallions; one with golden yellow floral border, the other bordered with blue and white *lei wên* frets. (*Conn. Private Collector*)

From Yamanaka & Co., New York

437. Sarouk Rug

Cartouche-shaped *rose cendré* field with ivory spandrels and midnight blue lozenge medallion, all patterned with delicate floral vines; midnight blue border of henna clusters and lotus flowers. (*N. Y. Private Collector*)

5 *feet* 1 *inch x* 3 *feet* 2 *inches*

438. Tabriz Silk Prayer Rug

Ivory *mihrab* with pointed arch hung with a mosque lamp, celadon spandrels overrun with seaweed pattern, outlined in dark red; narrow floral borders in the delicate coloring of the field. (*N. J. Private Collector*)

5 *feet* 4 *inches x* 4 *feet*

439. Meshed Rug

Woven with lateral rows of urns of flowers supporting pairs of foliage volutes in pastel blues, pinks, greens and yellows in a midnight blue ground; floral borders. (*de Rose*) 6 *feet* 9 *inches x* 4 *feet* 4 *inches*

440. Ladik Prayer Rug *Circa* 1800

Brilliant sky blue mihrab woven with a candelabra-form floral arrangement beneath a blood red frieze, with floral minarets at the opposite end in a blood red ground; floral vine border of the same color. Dated 1215 A.H. Border repaired. (*N. Y. Private Collector*) 6 *feet* 3 *inches x* 4 *feet*

441. Shiraz Rug

Woven with rows of gaily colored 'pear' motives in a midnight blue field, with scarlet 'pear' border and barber-pole striped guards. (*N. Y. Private Collector*)

7 *feet* 4 *inches x* 5 *feet* 3 *inches*

442. Antique Asia Minor Rug

Scarlet field scattered with small nomad floral motives and centring a cruciform turquoise blue plaquette with two buff pendants; turquoise blue border with a rosetted chain pattern. (*de Rose*) 6 *feet* 9 *inches x* 4 *feet* 5 *inches*

[NUMBER 443]

240

443. KIRMAN RUG
Apple green field enclosed by a cusped and scrolling frame in wine red, infloriated with clusters of white violets and branches of weeping willows, and projecting into the field to enclose three candelabra-like floral devices with flower-diapered blue centres and symmetrically spreading leafy branches. Wine red and green floral borders. (*de Rose*) 9 *feet* 10 *inches x* 6 *feet*

[See illustration]

444. NEEDLEPOINT RUG

Tête de nègre field with patches varying in color, and worked in colors with a floral cluster within an oval garland surrounded by stems of variegated blossoms with ribbon-tied bouquets at the corners; harmonizing floral border.

2 50

8 *feet* 11 *inches x* 6 *feet* 3 *inches*

445. CHINESE RUG *Ch'ien Lung*

Fawn field woven in light and dark blue and white with scattered vases, floral sprays and utensils surrounding a small medallion; peony and fret borders in colors of the field. (*N. Y. Private Collector*) 8 *feet* 1 *inch x* 5 *feet* 2 *inches*

65

446. TABRIZ RUG

Woven with concentric cartouches in light gray and orange red in a gray field, the whole diapered with a small Herati pattern; within numerous floral borders in light colors of the field. 12 *feet* 3 *inches x* 9 *feet* 2 *inches*

450

447. KIRMAN RUG

Cartouche-shaped bone white field with scalloped deep blue and white floral medallions with pendants and shaped crimson spandrels, the whole overrun with blossoms; five floral borders in colors of the field.

12 *feet* 7 *inches x* 8 *feet* 7 *inches*

270

448. FEREGHAN HERATI CARPET

Woven with the allover Herati trellis floral pattern, chiefly in scarlet, green and white, in a midnight blue ground, within a pistache green border with interlinked 'turtle' palmettes; seven floral guards. Small repairs. (*Kempner*)

13 *feet* 4 *inches x* 9 *feet* 9 *inches*

275

449. SULTANABAD GULI HINNAI CARPET

Midnight blue field woven with a diamond trellis enclosing clusters of henna flowers and other small blossoms in gay colors; brick red border of interconnected 'turtle' palmettes. (*N. Y. Private Collecter*)

16 *feet* 4 *inches x* 13 *feet* 2 *inches*

300

450. KHORASSAN HERATI CARPET

With the close allover Herati pattern, principally in rose, old gold, and ivory, almost covering the deep blue field, surrounded by a rose red undulating vine border. (*N. Y. Private Collector*) 19 *feet* 2 *inches x* 7 *feet* 8 *inches*

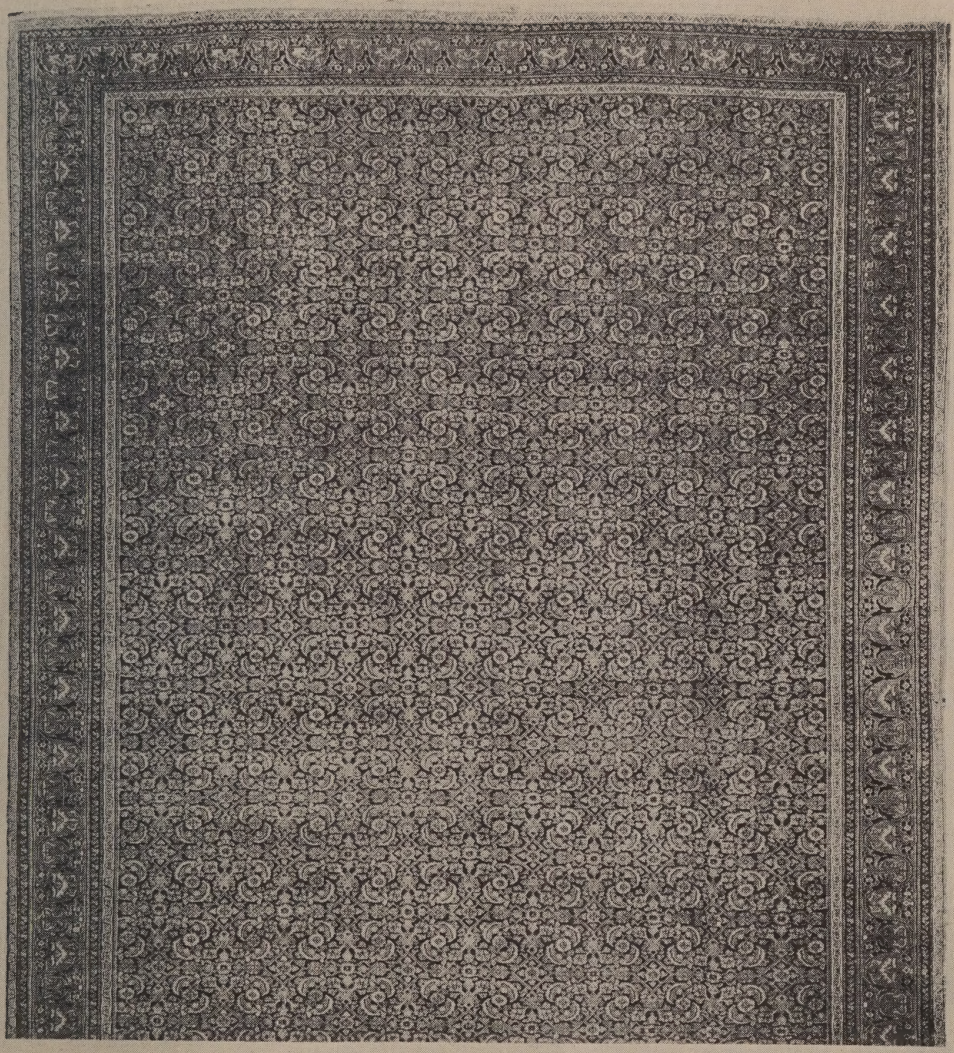
390

[See illustration]

451. FEREGHAN LONG CARPET

Allover Herati floral trellis pattern in turquoise blue, scarlet, old gold, green and white in a midnight blue ground, within a pistache green border of 'turtle' palmettes and peonies interlinked by angular vines. Shows small wear at one end. (*N. Y. Private Collector*) 18 *feet* 8 *inches x* 7 *feet* 9 *inches*

275



[NUMBER 450, IN PART]

452. KIRMAN MEDALLION CARPET
Cartouche-shaped ivory field with rose crimson scrolled spandrels and large pendented midnight blue and ivory medallion, all overrun with symmetrically scrolling branches, jasmine, violets, lotus and other flowers; seven closely woven floral borders in colors of the field. Careful minor restorations.
22 feet x 16 feet 9 inches

453. KARABAGH RUNNER
Woven with diagonal rows of 'pear' motives in a *tête de nègre* ground; three crimson and old gold floral and vine borders. (*N. Y. Private Collector*)
13 feet 8 inches x 3 feet 5 inches

454. TEKKE BOKHARA RUG
Woven with five chains of particolored octagons interspersed with cruciform motives, within a border of octagon rosettes, in a tawny red ground. Repaired. (*N. Y. Private Collector*) *10 feet 2 inches x 6 feet 6 inches*

455. KABISTAN RUG
Developing three deep blue and ivory cruciform plaquettes in a tawny rose field centred with blossom heads; rosetted borders. (*N. Y. Private Collector*)
4 feet 4 inches x 3 feet 5 inches

[END OF SALE]